

Fall 2025 Schedule of Classes

Lower Division elective courses

HONR 1501- H01 (CRN#14478) Global Social Science (HONR)

Tuesday and Thursday 10:00 am - 11:15 am

Denise Lynch

“Mental Health & Higher Education: Creating the Balance” In this course, we will investigate some of the major mental health issues facing students in higher education, focusing on anxiety disorders and depressive disorders, and examine some of the issues that manifest as a result (e.g., imposter syndrome, perfectionism, fear of failure, etc.). We will appreciate what is different and understand what is similar in the experiences and expressions of college-age students in the United States versus other countries around the world, exploring how global structures and cultural traditions frame their experiences. To create the balance, we will learn effective strategies from around the world for managing these mental health concerns by participating in activities and assessments, as well as exploring local resources. Assignments will require regular attendance and active participation and will include discussions, reflections, research, and writing.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

HONR 1502 - H04 (CRN#17511) Global Arts/Humanities (HONR)

Monday 2:30 pm - 5:15 pm

Amy Hart

“Good Question! Exploring global perspectives through inquiry” How can we learn more about global perspectives? By asking good questions! In this seminar we’ll practice interpersonal communication skills, learn how to cultivate deeper conversations by asking meaningful questions, and develop interview techniques. Broadly, the communication skills cultivated in the class may be useful throughout your college experience and beyond. Specifically, we’ll focus on international documentary filmmakers and photographers who use their talent to bring the stories of other cultures to life – often by asking good questions. Students will be engaged in interactive, person-to-person communication exercises throughout the course and learn how to use inquiry to strengthen their conversation skills. As a final project, students will have opportunities to interview people from other cultures, including internationally acclaimed photographers and filmmakers, and reflect on how their work impacts the world.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Lower Division elective courses

SOCY 1511- H02 (CRN#15972) Local Social Science (HONR)

Monday and Wednesday (face-to-face), 9:05 am - 9:55 am

Friday (asynchronous)

Megan Smith

“You are Not Alone: Exploring Loneliness Among Gen Z” The topic of loneliness is everywhere in the public domain, but what exactly is loneliness? And, specifically, why does Gen Z report feeling more lonely than any other age group? Findings show that between 60%-72% of Gen Z’ers report feeling lonely. What exactly is going on and what can we do about it? Loneliness is very problematic to our well being; there are serious physical and mental health consequences. Working towards reducing loneliness has become a top priority at the national, state, and local level. While loneliness is a great concern for a reason, there is positive news. Researchers from a range of academic fields have studied the topic of loneliness for decades providing an interdisciplinary and diverse understanding of the overt and nuanced aspects of loneliness. While loneliness is a subjective individual experience, it is also a societal problem and there are identified causes, but also suggested solutions to minimize the negative outcomes. Progress is happening and the potential for a dramatic decrease in loneliness is possible if we work together. In person class time will consist of class discussion and small group exercises whereby students will practice proven effective strategies of moving through loneliness. Practicing these skills allows students to better understand the feeling of loneliness and develop skills to help others move through loneliness. Class activities, assignments of inquiry, and projects will primarily be completed through collaboration; modeling the value of social connection. Students can then confidently walk through their social world sharing content knowledge and resources through practical application in their everyday lives.

Note: *This course will meet in person on Mondays and Wednesdays. Instruction will be delivered online asynchronously via Canvas on Fridays. The instructor will let students know if any Friday classes will be delivered synchronously.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

AMDM 1575 - H71 (CRN#15974) Engaging with American Democracy (HONR)

Wednesday 2:30 pm - 5:15 pm

Kaus Sarkar

“Dancing Freedoms” This honors section will investigate the founding documents of American democracy through the prism of dance. Students will encounter jazz, hip-hop, ballet, modern, and contemporary forms during their theoretical investigations of the history of democratic thought. This course will be a project-based learning with students working with community partners to solve real-world problems.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Lower Division elective courses

HIST 1575 - H72 (CRN#15976) American Democracy (HONR)

Tuesday and Thursday 8:30 am - 9:45 am

Carol Higham

"A Deep Document Dive" In this honors section of HIST 1575, you will act as historians, teasing out the original purpose and meaning within these core documents. Additionally, you will compare them to contemporary documents from other societies and authors. This class provides an excellent basis for pre-law, pre-history and other analytical majors as well project-based learning. This honors section fulfills the University's HIST 1575 requirement.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

BINF 1101 - H03 (CRN#13283) Introduction to Bioinformatics and Genomics (HONR)

Monday and Wednesday 2:30 pm - 3:45 pm

Wednesday 12:15 pm - 2:15 (lab)

Alex Dornburg

Introduction to the genomics perspective in the life sciences, combining a general introduction to genomic technologies and the bioinformatics methods used to analyze genome-scale data with a presentation of real world scientific problems where these technologies are having an impact. The lab component provides hands-on experience with topics in bioinformatics, genomics, and generative artificial intelligence, using small-scale projects to introduce students to the world of bioinformatics research.

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

ECON 2101 - H01 (CRN#10939) Principles of Economics-Macro

Tuesday and Thursday 1:00 pm - 2:15 pm

Theresa Mannah-Blankson

This course reviews the scope and methodology of economics as a social science. Topics reviewed include the measurement of national income, the theory of national income determination, money and banking, monetary and fiscal policy, and international economics. Generally, the course aims to provide an overview of macroeconomic analysis at the most fundamental level.

Restrictions: Sophomore and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Critical Thinking courses

CTCM 2530 - H71 (CRN#13637) Interdisciplinary Critical Thinking and Communication (HONR)

Tuesday and Thursday 1:00 pm - 2:15 pm

José Manuel Batista

"What is a Hero? A Reevaluation of Iberian Mercenaries, European Soldiers and Indigenous Warriors of the Epic Tradition" The Critical Thinking and Communication (CTCM) course is part of an integrated First-Year Writing and general education curriculum that develops critical thinking and communication skills. Students undertake an inquiry process and build towards the preparation of a polished product at the end of the semester. In this course section, the polished product is a portfolio composed of various types of writing assignments designed to answer the student's variant of the overarching question: "What is a hero?". Students read the English translation of national epic poems from the Hispanic (or Lusophone) tradition and through different types of discourse (discussion, dialogue and debate) explore the role of the hero, the convention of the epic form, the interplay of myth and history, the characterization of the enemy, the representation of violence, and the controversies of the past that may still haunt us today.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

CTCM 2530 - H72 (CRN#13639) Interdisciplinary Critical Thinking and Communication (HONR)

Monday and Wednesday 10:10 am - 11:25 am

Catherine Tingelstad

"Exploring News Media Literacy in a Complex Information Environment" This course examines how news media literacy addresses the topics of misinformation, media bias, algorithms, artificial intelligence, privacy, and media ownership. Students will explore these issues through readings, discussions, and active inquiry and will analyze our news media environment and its impact on our lives as citizens and its effect on a democratic society. Students will use critical thinking to analyze our complex information environment and will synthesize research findings to create a semester-long inquiry project using the resources in Atkins Library's Area 49.

This class will be held in Atkins 123

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Critical Thinking courses

CTCM 2530 - H73 (CRN#14345) Interdisciplinary Critical Thinking and Communication (HONR)

Tuesday and Thursday 1:00 pm - 2:15 pm

Maren Ehlers

“Commodore Perry’s ‘Black Ships’ and the Beginning of the US-Japanese Relationship” This course explores the political and cultural meanings of Commodore Matthew Perry’s visits to Japan in 1853 and 1854, which resulted in Japan’s forced opening to trade and diplomacy with the United States and other Western countries. Students will pursue a semester-long inquiry project and perform a variety of oral and written tasks alone or in small groups, including the critical reading of primary and secondary sources, evaluation of written and visual historical evidence from both the Japanese and the American side, and the composition of historical arguments grounded in evidence. CTCM 2530 may not be repeated for credit.

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

CTCM 2530 - H75 (CRN#16135) Interdisciplinary Critical Thinking and Communication (HONR)

Monday 2:30 pm - 5:15 pm

Cindy Gilson

“Intersections in Gifted and Honors Education” In this interdisciplinary course, we will explore the intersections between the fields of gifted and honors education. Guiding questions for class discussions include: What does the research say about the characteristics of gifted and honors students? What are the contemporary debates and hot topics in the gifted and honors education fields such as identification, perfectionism, and twice-exceptionality? What is the role of discourse, critical thinking, and creative problem solving in both fields? Students will reflect on theoretical, opinion, and empirical literature about gifted and honors education and how key elements relate to their own lived experiences and perspectives. This course will involve a semester-long, mini-inquiry project in which students self-select an inquiry question, synthesize the literature, interview a gifted and/or honors student, and share their findings through an essay and class presentation.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Upper Division elective courses

HONR 3700 - H01 (CRN#12391) Honors College Topics: U.S. Education Policy in the 21st Century
Tuesday and Thursday 10:00 am - 11:15 am
Mindy Adnot

This course is designed to introduce students to important policy issues in U.S. K-12 education in the 21st century including school accountability, school choice, teacher workforce policies, and responses to the COVID-19 pandemic. We will examine the goals, institutions, and actors that shape the American K-12 education system in order to understand recent reform efforts and their consequences for students. Our inquiry will be grounded in seminal theories of the policy process and the empirical evidence base on policies and programs. Students will engage with the topic through in-class discussion, case study, presentation, research, and writing.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

HONR 3700 - H02 (CRN#11880) Honors College Topics: Technology, Society, and Attention
Monday and Wednesday 11:15 am - 12:30 pm
Andrew Keener

Today's social media platforms and technologies shape our lives in powerful ways. They give us exciting opportunities to connect with others, express ourselves, and discover new music, shows, and products. However, they also make it harder to focus, manage our time, and maintain balance. Issues like loneliness are becoming more common, and AI is raising questions about creativity and human interaction, too. This course explores a mix of classic and recent ideas about social media, entertainment, and how humans focus their attention in a tech-filled world. Through readings and films, we'll look at today's social media debates in the context of a longer tech history; students will also gain insights into the business, psychology, and art of attention. Class activities include presentations on student-selected tech and entertainment topics, writing assignments on course material, and exercises that will help students practice deep focus.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Upper Division elective courses

HONR 3700 - H03 (CRN#11419) Honors College Topics: The Psychology of Social Media

Tuesday and Thursday 1:00 pm - 2:15 pm

Sara Levens

In this course students will explore the fascinating psychological and social science foundations of social media. A number of exciting topics will be discussed, including the role of algorithms and social networks in content presentation, mental health, privacy on social media, AI and deep fakes, and influencers and the monetization of content on social media. Weekly assigned reading will include a chapter or research article. Students will engage in participatory inquiry through brief topic focused critical thinking assignments and the creation of social media posts. Students will be asked to create a mock social media profile that represents their personal and/or professional interests as either an Influencer, Brand developer, Educator or Organizer (or some combination). Students will assume this role to create weekly social media posts that reflect course topics and integrate scientific principles or content from psychology, social sciences, and domains of student expertise. Finally, students will compile their social media posts into a portfolio with a short literature-based introduction and discussion.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

HONR 3700 - H04 (CRN#12289) Honors College Topics: Exploring Science and Religion in Modern Society

Tuesday and Thursday 2:30 pm - 3:45 pm

Ian Binns

In this course, we will focus on the interactions between science and various religious traditions, both historical and contemporary. Throughout this course, students develop a critical lens to better understand science and these religious traditions, what makes them unique, their interaction, and how they benefit society. Additionally, this course will help students think more critically about the intersection between these disciplines and how to use this knowledge to elevate the discourse surrounding science and religion. After an introduction to several different religious traditions, students will do a deeper dive into various topics, including, but not limited to: evolution, climate change and sustainability, artificial intelligence, technology, public health, LGBTQ+, etc. Finally, this consideration of multiple perspectives to viewing the world is a common theme that students will explore throughout the semester.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Upper Division elective courses

HONR 3700 - H05 (CRN#15059) Honors College Topics: Communicating Global Food Cultures

Tuesday 2:30 pm - 5:15 pm

Ashli Stokes

Communicating Global Food Cultures examines the origins and practice of a variety of global foodways (what people eat and why), to better understand, debate, taste, and communicate the complexity of global cuisines. Food supplies a common fuel to launch discussion, and we will explore the expression of cuisine in various cultures through specific ingredients like corn, rice, wheat, potatoes, grapes, milk, tea, and more. Students will examine components of food and culture on a global scale, allowing them to connect to and investigate topics that may be more restricted when thinking about food through regional or even national lenses. We will study various regional/national/global histories of food, how the relationship between food and race/class/gender dynamics may vary across the world, think about foods as symbols of nationalism, and examine how cultures represent and appreciate different foods and their consumption. We will read scholarship about a variety of foods and how they are consumed in different cultural contexts, read examples of cookbooks and excerpts from novels, watch movie clips and listen to music about food, engage in tastings, conduct interviews with food practitioners, and perform fieldwork in the global city of Charlotte. Food studies is interdisciplinary, but students also learn and employ communication/rhetorical studies methodologies. They will learn rhetorical strategies and criticism to present their findings and observations digitally, to collaborate on a final project, and to deliver their presentations in a research forum. The course helps students to think more globally by providing opportunities for critical thinking, reflection, and application.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

HONR 3700 - H06 (CRN#17514) Honors College Topics: History of Education in the Charlotte-Mecklenburg Region

Tuesday and Thursday 8:30 am - 9:45 am

Steve Olson

From the passing of Brown v. Board of Education in 1954 to the end of integration in 1999, and all the way to the present day, this course will take a deep dive into the history of K-12 public education in the Charlotte region. The intersection of politics, socioeconomics, and the uniqueness of the Charlotte area will be discussed. In addition, students will learn more on how we can improve access and pathways to higher education. This includes taking a deeper dive into historic legislation, such as the Pupil Assignment Act of 1955, the Pearsall Plan of 1956, and subsequent legal challenges in the courts. We will put ourselves in the shoes of federal judges who ruled that integration by "any means" was necessary in the Charlotte-Mecklenburg area; students will find ways to argue for and against various aspects of the school reassignment policies, initially created in hopes of achieving integration (Swann v. Charlotte-Mecklenburg Board of Education, 1971). This course will also contain project-based learning to answer a question about the impact of policy and history on modern education in the Charlotte region. This project will involve interviewing leaders in the Charlotte area to learn more about their work in education and policy.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

Fall 2025 Schedule of Classes

Upper Division elective courses

HONR 3700 - H07 (CRN#17523) Honors College Topics: Autism across the Lifespan
Tuesday and Thursday 2:30 pm - 3:45 pm
Leslie Bross

An overview of characteristics of learners with autism spectrum disorder (ASD) from a lifespan perspective. Diagnostic criteria of ASD will be discussed, as well as historical overview of the disorder. Students will learn to identify research-based practices to meet the needs of learners with ASD in a variety of settings such as home, clinic, community, and school. Current topics and issues in the field of autism will be discussed. The course is appropriate for any student who desires a career working directly with learners with ASD such as in the fields of counseling, education, psychology, and more.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.

University Honors Program Only

HONR 1700 - H01 (CRN#11769) University Honors Program Colloquium
Wednesday 2:30 pm - 3:45 pm
Aaron Hooker

Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. This course is offered only in the Fall semester for incoming UHP students.

The meeting location for each class session will be communicated by the instructor.

Must be enrolled in the University Honors Program.

HONR 1700 - H02 (CRN#11770) University Honors Program Colloquium
Thursday 2:30 pm - 3:45 pm
Aaron Hooker

Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. This course is offered only in the Fall semester for incoming UHP students.

The meeting location for each class session will be communicated by the instructor.

Must be enrolled in the University Honors Program.

Fall 2025 Schedule of Classes

University Honors Program Only

HONR 3791 - H01 (CRN#13513) University Honors Program Capstone Project

Wednesday 2:30 pm - 5:15 pm

Mindy Adnot

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3791, students will complete their review of the scholarly literature begun in HONR 3790 and design and lead a seminar series for a small group of incoming honors students. This work is undertaken under the mentorship of an honors faculty committee selected by the student. This course provides the opportunity for collaborative work with peers, group discussions, and feedback.

Prerequisite: HONR 3790

Must be enrolled in the University Honors Program.

HONR 3791 - H02 (CRN#13514) University Honors Program Capstone Project

Thursday 2:30 pm - 5:15 pm

Mindy Adnot

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3791, students will complete their review of the scholarly literature begun in HONR 3790 and design and lead a seminar series for a small group of incoming honors students. This work is undertaken under the mentorship of an honors faculty committee selected by the student. This course provides the opportunity for collaborative work with peers, group discussions, and feedback.

Prerequisite: HONR 3790

Must be enrolled in the University Honors Program.

Fall 2025 Schedule of Classes

Recommended Courses

(These are excellent learning opportunities, although they do not count towards required honors credit for UHP)

HONR 2720 - H01 (CRN#12928) Competitive Scholarship Workshop

Wednesday 4:00 pm - 5:15 pm

Andrew Keener

This course provides students a supportive workshop environment for researching, developing, drafting, and revising written material towards nationally competitive scholarships and fellowships. At the beginning of the semester, students will select opportunities to apply for, and will work towards the submission of a complete application over the course of the semester. Assignments and topics covered may include resumes, personal statements, research statements, frequently-appearing short answer questions, establishing and sustaining connections with faculty, and tips and practice for interviewing. By the end of the course, students will have developed a set of application materials that will be relevant not only to a nationally competitive award, but also for internships, graduate programs, and jobs.

This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.

Restriction: Must obtain approval from instructor by completing an Interest Questionnaire

This course welcomes students who are enrolled in Honors (AAHP, BHP, UHP, or departmental), OR are in the following Scholars programs: Albert, Freeman, Johnson, Levine, Martin. Additionally, non-honors students are welcome to request permission to register; to do so, please contact Colette Chenault at cchenaul@charlotte.edu.

WRDS 1103 - H01 (CRN#13125) Writing and Inquiry in Academic Contexts I and II (HONR)

Monday, Wednesday, and Friday 2:30 pm - 3:45 pm

Bert Wray

Recommended honors writing section for honors students needing WRDS 1103.

Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work. Grades are derived primarily from portfolios that include work generated throughout the term. In this honors section, students engage in advanced inquiries and compositions about literacy while developing a research essay, a conference presentation, and a statement of policy.

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@charlotte.edu.
