

## Spring 2026 Schedule of Classes

### Lower Division elective courses

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#### **HONR 1501- H01 (CRN#23325) Global Social Science (HONR)**

**Monday and Wednesday 2:30 - 3:45 pm**

**Aaron Hooker**

***“Social Identities, Biblical Interpretation, and Action”*** We all have social identities (race, class, gender, etc) that impact how we navigate the world. Believe it or not, they influence the decisions we make (and even what/how we read). Throughout this course, students will be able to develop a greater understanding of their social identities. As we journey through understanding our social identities, students will develop skills of exegesis (understanding the text in its original context) and hermeneutics (how does this text speak to us today), which are essential to accurate readings of biblical texts. Using these skills, we will discover social identities at work throughout the biblical texts to understand how they speak to us in a contemporary context. In this class, students can expect to engage in intergroup dialogue, create and engage with visual and creative art, write short papers, and more!

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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#### **HONR 1502 - H02 (CRN#26140) Global Arts/Humanities (HONR)**

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Janet McDaniel**

***“Myth, Meaning, and Society: Contemporary Approaches”*** This course will provide insights into the power of myth in cultures. You will investigate ways of interpreting world myths using contemporary approaches. Myths form the bases of worldviews. They are stories that reflect, reinforce, and sometimes challenge a society’s social, cultural, and religious constructs. In this class, you will explore myths around the world from both the past and present. You will discover theoretical approaches to myths, including perspectives on gender. You will examine the function of ritual and myth, and the ways in which myths are passed down through oral storytelling, literature, children’s stories (fairytales), film and the arts culminating in a scaffolded inquiry into the evolution of a myth of your choice.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

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### **HONR 1511- H03 (CRN#23326) Local Social Science (HONR)**

**Monday and Wednesday 4:00 pm - 5:15 pm**

**Denise Lynch**

***"Mental Health & Higher Education: Creating the Balance"*** In this course, we will investigate some of the major mental health issues facing students in higher education, focusing on anxiety disorders and depressive disorders, and examine some of the issues that manifest as a result (e.g., imposter syndrome, perfectionism, fear of failure, etc.). We will appreciate what is different and understand what is similar in the experiences and expressions of college-age students versus other age groups in the United States, exploring how local structures and cultural traditions frame their experiences. To create the balance, we will learn effective strategies for managing these mental health concerns by engaging in mindfulness activities and mental health assessments, as well as exploring local resources. Assignments will require regular attendance and active participation, and will include discussions, reflections, reading, research, and writing.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

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### **THEA 1512- H04 (CRN#26141) Local Arts/Humanities (HONR)**

**Tuesday and Thursday 11:30 am - 12:45 pm**

**Jay Morong**

***"Theatre in the United States"*** This interdisciplinary course considers the continuing evolution of theatre in the United States through lenses such as indigenous, social justice, immigration/migration, and critical cultural studies utilizing lecture, discussion, film/video, and performance.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

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### **AMDM 1575 - H71 (CRN#26143) Engaging with American Democracy (HONR)**

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Richard Leeman**

***"Foundations of American Democracy"*** An examination of issues or concepts related to American democracy, with attention to key historical documents including but not limited to: the Declaration of Independence, the U.S. Constitution, select Federalist Papers, the Gettysburg Address, the Emancipation Proclamation, and Dr. Martin Luther King Jr.'s Letter from Birmingham Jail. Additional texts and topics may vary, depending on the specific section. This section will focus on the evolution and practice of democratic communication in the United States.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Spring 2026 Schedule of Classes

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### **BINF 1101 - H03 (CRN#23351) Introduction to Bioinformatics and Genomics (HONR)**

**Monday and Wednesday 2:30 pm - 3:45 pm**

**Monday 12:15 pm - 2:15 pm(lab)**

**Alex Dornburg**

Introduction to the genomics perspective in the life sciences, combining a general introduction to genomic technologies and the bioinformatics methods used to analyze genome-scale data with a presentation of real world scientific problems where these technologies are having an impact. The lab component provides hands-on experience with topics in bioinformatics, genomics, and generative artificial intelligence, using small-scale projects to introduce students to the world of bioinformatics research. Honors students engage in an enriched path that highlights the intersection of AI with modern science and the practice of 21st-century research.

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### **ECON 2102 - H01 (CRN#20863) Principles of Economics-Micro (HONR)**

**Tuesday and Thursday 10:00am - 11:15 am**

**Ted Amato**

Pricing mechanism of a market economy, the industrial organization of the U.S. economy, problems of economic concentration, the theory of income distribution, and comparative economic systems. The honors section involves greater depth of analysis while the small section size facilitates more group discussion of real world applications.

Restrictions: Sophomore and higher

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### **WRDS 2101 - H01 (CRN#24105) Advanced Writing: Research and Critical Analysis (HONR)**

**Tuesday and Thursday 10:00 am - 11:15 am**

**Kefaya Diab**

Whether in academia, in civic life, or in the workplace, writing and digital composing, research, and critical analysis are intertwined. This course is designed to help you improve your writing and digital composing skills in the intersection with research and critical analysis, which are areas that you will navigate in school, civic life, and the workplace. The course will invite you (in groups) to identify a problem or an issue in the world around a particular course theme that requires your response to make the world a better place of living. You will investigate the issue of your group interest, within the course theme, by conducting primary research to include [1] data collection by employing systematic observations, interviews, and surveys as research methods; [2] analysis of the data that you collected to arrive at applicable findings; [3] synthesis of your findings in relation to past secondary (library and online) research; and [4] the delivery of your findings, through writing and digital composing, to audiences beyond your classmates and teacher. Students who successfully complete this course will be invited to submit their work to the [Undergraduate Research Conference \(URC\) at UNC Charlotte](#). This honors section is especially designed for honors students who have placed out of WRDS 1103/1104 and want to continue to develop their writing.

Prerequisite: WRDS 1103/1104

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Spring 2026 Schedule of Classes

## Critical Thinking courses

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### **CTCM 2530 - H71 (CRN#23329) Interdisciplinary Critical Thinking and Communication (HONR)**

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Oscar Lansen**

*"Voices of the Holocaust"* Between 1933 and 1945, the Nazis and their allies harassed, dehumanized, deprived, deported, slave-labored, and ultimately exterminated six million Jews. The regime murdered an additional 6 million people – amongst them inmates, opponents, POW's, disabled, Romani, Poles, Jehovah's, Gays – as in its quest for political dominance and racial hegemony. This genocide did not take place in a vacuum. There were those who enabled, collaborated, resisted, or turned a blind eye. In this Critical Thinking and Communication course, we are going to investigate the mechanisms of genocide and reconstruct the lives of its perpetrators, enablers and victims. Using a wide variety of primary source material and research modalities, students will hone their critical thinking, perspective, collaboration, and communication skills for college and beyond.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **CTCM 2530 - H72 (CRN#23344) Interdisciplinary Critical Thinking and Communication (HONR)**

**Wednesday 10:00 am - 12:45 pm**

**Mindy Adnot**

*"Labor, Leisure, Learning, and a Good Life"* How do our work, play, rest and learning fit into a well-lived life? How might the time we devote to each vary across our lifetimes? In this interdisciplinary course, we will examine theory and empirical evidence from the fields of education, economics, philosophy and psychology to provide insight into these questions. Students will examine structures and systems in the United States that shape individuals' choices regarding their time and will also engage in personal experimentation and reflection about their own choices.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

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# Spring 2026 Schedule of Classes

## Upper Division elective courses

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### **HONR 3700 - H01 (CRN#21239) Honors College Topics: *Dracula in Slow Motion***

**Monday and Wednesday 1:00 pm - 2:15 pm**

**Andrew Keener**

Everyone knows about vampires—but way fewer people have actually read Bram Stoker’s original novel. In this class, we’ll dive deep into Stoker’s world, reading it together and unpacking how it connects to issues that still hit today: housing and real estate, tourism culture, the environment, technology, sexuality, nationalism, immigration, and more. Instead of rushing, we’ll treat the book like a puzzle—taking time in class to read passages out loud, debate their meaning, and see how Dracula’s shadows extend into the present. Midway through the course, we’ll flip the script and study four famous Dracula movies, comparing how filmmakers have reimagined the story across different eras and aesthetics. Assignments are designed to keep you engaged (without busywork) and include short quizzes, a midterm, one presentation with group discussion, and a final oral exam. If you’re into horror, gothic vibes, or just want to see how a 19th-century vampire novel still speaks to 21st-century issues, this course is for you.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

*Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **HONR 3700 - H02 (CRN#21238) Honors College Topics: *Culture, History and Practice of Shadow Puppetry***

**Monday and Wednesday 2:30 pm - 3:45 pm**

**Tom Burch**

This course will first focus on the history and social context of shadow puppetry as a performative art form, across several cultures and timelines (China, Indonesia and Turkey, among others), as well as detailing modern idioms and practitioners. Running parallel to this socio-historical exploration, will be a practical hands-on application of small-scale puppet building and performance. This part of the course will see students working with a variety of materials and techniques to tell very short self-guided stories.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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# Spring 2026 Schedule of Classes

## Upper Division elective courses

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### **HONR 3700 - H03 (CRN#27397) Honors College Topics: *Black Ekphrastic Poetry***

**Tuesday and Thursday 2:30 pm - 3:45 pm**

**Malin Pereira**

Why write a poem about a work of visual art? Ekphrasis (a poem about an artwork) has been around for centuries and has become a hot mode for poets in the 20th and 21st centuries. Many African American poets today are writing ekphrastic poems, so we should ask ourselves, Why? What does ekphrasis do for Black poets? How do they employ ekphrasis? What do their ekphrastic poems tell us? In this seminar we will learn about different types of ekphrases, read ekphrastic poems by multiple poets, examine the visual artworks they are in conversation with, and discuss what these poems are striving to tell us about global cultures and ourselves. Required assignments include in-class writing, discussion, a midterm, writing an ekphrastic poem, and a research project and presentation in lieu of a final exam.

Note: In this seminar, cell phones and laptops will need to be in bags/backpacks, out of sight and with sound turned off. Please bring pen and paper for notetaking.

*This class will be held in Levine Hall 183 or 184; the instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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### **HONR 3700 - H04 (CRN#21658) Honors College Topics: *Constitutional Law: Principles and Policies***

**Thursday 2:00 pm - 4:55 pm**

**Delbridge Narron**

This class is a survey of the Constitution of the United States focusing on the Bill of Rights and the 14th Amendment as applicable to the justice system. Students will read the Constitution, following revisions and amendments through time. The class will visit various offices in Charlotte that are involved with the justice system, which may include the district attorney, public defender, sheriff's office, the police department, among others. The class will examine various constitutional topics and how the criminal justice system works or fails to work and how it might be improved. Along the way, students will investigate the meaning of portions of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of constitutional law with respect to various basic rights. When possible, the class will visit the Mecklenburg County Courthouse to observe various aspects of our legal system.

***This class will be held at The Dubois Center in Uptown Charlotte. Light rail transportation is free for students (exit at the 9th Street Station). Students with main campus parking that includes TDC can also park there.***

Due to anticipated interruptions from the Lovin' Life Music Festival, courses in Spring 2026 at The Dubois Center in Uptown Charlotte will be extended each week by 5 minutes, and they will have 1 less week to meet in the course schedule. The course will meet from 2:00pm to 4:55 pm instead of 2:00pm-4:45 pm. The instructor will provide further details about the class meeting dates.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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# Spring 2026 Schedule of Classes

## Upper Division elective courses

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### **HONR 3700 - H05 (CRN#26188) Honors College Topics: *Dance History, Theory, and Critical Thinking II***

**Tuesday and Thursday 10:00 am - 11:15 am**

**Kaus Sarkar**

Exploration of dance as means of personal expression, focusing on critical evaluation, discussion, and written analysis of dances through aesthetic and theoretical approaches. Covers a broad range of dance across concert, social, and ritual traditions from different parts of the world. With support from the instructor, honors students will take on the exciting challenge to learn 4 essential skills: movement observation, movement description, movement interpretation, and movement analysis.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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### **HONR 3703 - H01 (CRN#26191) Honors Study Abroad: *Portugal***

**Tuesday and Thursday 11:30 am - 12:45 pm**

**Abby Moore**

Learning does not just happen in the classroom. It also happens through structured experience, exploration, inquiry, and observation outside the classroom. Predetermined location(s) outside the United States will support our course curriculum for this study abroad course. By engaging fully in this destination, students from a variety of majors will experience different cultures, life experiences, people, and worldviews through an immersive exploration of important cultural sites and unique locations. This transformational experience offers students a deeper understanding of the global community while also strengthening the community of honors students and merit and Levine scholars.

Get ready to turn Lisbon and Porto into your classroom! In this immersive honors experience, you'll explore everything from iconic landmarks to hidden gems as you dive deep into Portuguese history, people, and culture. By fully engaging with your surroundings, you'll gain a richer understanding of our global community—all while building lasting connections with fellow honors students. This isn't just a trip—it's a transformational journey that brings learning to life.

REGISTRATION WILL OCCUR AFTER STUDENTS ARE ADMITTED TO THIS COURSE BY THE OFFICE OF EDUCATION ABROAD. TO APPLY, VISIT [edabroad.charlotte.edu](https://edabroad.charlotte.edu)

Restrictions: Junior and higher

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# Spring 2026 Schedule of Classes

## University Honors Program Only

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### **HONR 3790 - University Honors Program Capstone Proposal Seminar**

**H01 (CRN#22706) Thursday 10:00 am - 11:15 am (1 credit hour)**

**H02 (CRN#24226) Thursday 10:00 am - 12:45 am (3 credit hours)**

**Mindy Adnot**

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3790, students will identify an interdisciplinary inquiry question, conduct a review of scholarly literature on their topic, select a faculty committee, and submit an application to candidacy to the Honors College. Upon successful completion of HONR 3790, students will continue to HONR 3791 to develop and lead seminars on their topic for incoming UHP students as their capstone project. Both courses provide opportunities for collaborative work with peers, group discussions, reflection, and feedback.

*In 2025-26, HONR 3790 will begin to transition from a 1-credit to a 3-credit class to better reflect the time and effort required to develop a strong honors capstone proposal. The 3-credit version of the class will include an additional 75 minutes of workshop time to develop your proposal in consultation with your instructor and peers. Students who joined UHP in Fall 2025 or later should register for 3 credits of HONR 3790. Students who joined UHP prior to Fall 2025 may choose whether to register for 1 or 3 credits.*

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: Must obtain approval from instructor by completing the [Honors Capstone Pathways](#) form  
*Must be enrolled in the University Honors Program.*

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### **HONR 3790 - University Honors Program Capstone Proposal Seminar**

**H03 (CRN#26194) Thursday 2:30 pm - 3:45 pm (1 credit hour)**

**H04 (CRN#26195) Thursday 2:30 pm - 5:15 pm (3 credit hours)**

**Mindy Adnot**

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3790, students will identify an interdisciplinary inquiry question, conduct a review of scholarly literature on their topic, select a faculty committee, and submit an application to candidacy to the Honors College. Upon successful completion of HONR 3790, students will continue to HONR 3791 to develop and lead seminars on their topic for incoming UHP students as their capstone project. Both courses provide opportunities for collaborative work with peers, group discussions, reflection, and feedback.

*In 2025-26, HONR 3790 will begin to transition from a 1-credit to a 3-credit class to better reflect the time and effort required to develop a strong honors capstone proposal. The 3-credit version of the class will include an additional 75 minutes of workshop time to develop your proposal in consultation with your instructor and peers. Students who joined UHP in Fall 2025 or later should register for 3 credits of HONR 3790. Students who joined UHP prior to Fall 2025 may choose whether to register for 1 or 3 credits.*

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: Must obtain approval from instructor by completing the [Honors Capstone Pathways](#) form  
*Must be enrolled in the University Honors Program.*

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# Spring 2026 Schedule of Classes

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## Recommended Courses

**(These are excellent learning opportunities, although they do not count towards required honors credit for UHP)**

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### **HONR 2720 - H01 (CRN#22705) Competitive Scholarship Workshop**

**Wednesday 4:00 pm - 5:15 pm**

**Andrew Keener**

This course welcomes students who are enrolled in Honors (AAHP, BHP, UHP, or departmental), OR are in the following Scholars programs: Albert, Freeman, Johnson, Levine, Martin. Additionally, non-honors students are welcome to request permission to register; to do so, please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).

This course provides students a supportive workshop environment for researching, developing, drafting, and revising written material towards nationally competitive scholarships and fellowships. At the beginning of the semester, students will select opportunities to apply for, and will work towards the submission of a complete application over the course of the semester. Assignments and topics covered may include resumes, personal statements, research statements, frequently-appearing short answer questions, establishing and sustaining connections with faculty, and tips and practice for interviewing. By the end of the course, students will have developed a set of application materials that will be relevant not only to a nationally competitive award, but also for internships, graduate programs, and jobs.

In this workshop designed for applicants to nationally competitive awards, students will select opportunities to apply for and will work toward the submission of a complete application by the end of the semester. Students will gain familiarity with major application writing genres and learn about relevant resources on campus.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restriction: Must obtain approval from instructor by completing an [Interest Questionnaire](#)

*This course welcomes students who are enrolled in Honors (AAHP, BHP, UHP, or departmental), OR are in the following Scholars programs: Albert, Freeman, Johnson, Levine, Martin. Additionally, non-honors students are welcome to request permission to register; to do so, please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **WRDS 1103 - H01 (CRN#22026) Writing and Inquiry in Academic Contexts I and II (HONR)**

**Tuesday and Thursday 10:00 am - 11:15 pm**

**Bert Wray**

*Recommended honors writing section for honors students needing WRDS 1103.*

Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work. In this honors section, students engage in advanced inquiries and compositions about literacy while developing a research essay, a conference presentation, and a statement of policy.

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