



## Spring 2022 Schedule of Classes

### Honors College

**LBST 1102 – H70 (CRN#27278) Arts & Society: Film (HONR)**  
**Simpson, Denise Tuesday and Thursday 5:30 pm – 6:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Understanding Leadership through the Female Marvel Universe" - The legends, villains, and superpowers of the Marvel universe have captured the world's attention for decades. However, while female characters are evident throughout Marvel's history, our attention has only come to women as leaders within the Marvel universe in recent years. This course will give leaders like Black Widow, The Wasp, Shuri, Kamala Khan, Mantis, and countless other Marvel women the attention they deserve through a critical analysis of their origin stories, leadership characteristics, and contributions to the Marvel universe. We will examine historical, social, and cultural paradigms of leadership, gender constructs within leadership roles, and leadership patterns and behaviors – not only related to cinematic, television and print portrayals of female Marvel characters, but in our own lives and society as well. We will also analyze the representation of women, how female leadership is framed, and marginalization and exclusion of women in leadership roles throughout comic book, film, and television portrayals of the Marvel universe. Selected texts, Marvel-based television shows, and Marvel movies will enhance learning in this course.

**LBST 1103 – H71 (CRN#27279) Arts & Society: Music (HONR)**  
**Lynch, Denise Monday, Wednesday, and Friday 11:15 am – 12:05 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Inquiry into the Musical Arts" - In this course, we will conduct an individual and group inquiry into the musical arts. We will attend a range of musical performances, both on and off campus, aiming to experience and investigate a range of artistic expression from the classical to the experimental, and from a variety of cultural perspectives. Assignments will require attendance in the classroom and at events, research, reflection, and discussion. Our events will likely not coincide with class time, so attendance of certain class days/times will be forgiven throughout the semester, all of which will be on the course calendar the first day of class.

**LBST 1105 – H72 (CRN#25525) Arts & Society: Visual Arts (HONR)**  
**Gamez, Jose Tuesday 2:30 pm – 5:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Alphabet City: Comparative Urbanism Done Differently" - Global urbanization characterizes the 21st century with over 55% of the world's populations living in cities and this will grow to nearly 70% by the year 2050. Cities are central to the technological and economic growth of most countries but, ironically, they simultaneously foster forces leading to poverty, inequality, environmental and health hazards, and to threatened cultural identities and heritages. This course will explore alternative ways that cities and places are developed, understood and enacted through a variety of lenses and models of cultural production. Understanding urbanization in a multi-disciplinary way is crucial to efforts to forge new frameworks for urban development that nurture sustainable ecological and cultural practices. In an effort to better understand how urban meanings and development are shaped, students will comparatively explore cities like Charlotte and Cairo, New York and Nassau, or Miami and Munich using the arts, design and performance as alternative models for analysis, speculation and research.

**LBST 2101 – H73 (CRN#27283) Western History & Culture (HONR)**  
**Griffin, Will Tuesday and Thursday 10:00 am – 11:15 am**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Documenting the Modern Black Freedom Struggle from Charlotte, NC" - Racial integration and voting rights have been promulgated as the primary, and often only, objectives of the Modern Civil Rights Movement. Politicians, public school curricula, and mainstream media have helped to cultivate this belief over the course of several decades. We will reconsider this belief, interrogate the successes and failures of the movement, and examine the crucial dimension of economic justice to better analyze the legacy of structural inequity in areas such as policing, employment, education, and housing. Using the latest scholarship, oral and digital histories, along with records from the black press charting the movement's trajectory, this course aims to reshape what Julian Bond referred to as the "master narrative" of the Civil Rights Movement. Charlotte's local history, often overlooked in Civil Rights scholarship until the 1970s, will be central to our exploration of the historical roots of the Modern Black Freedom Struggle, its development into the mid-twentieth century, as well as its legacies in the twenty-first century. We will seek to gain a better understanding of how African Americans waged battles for social and economic justice and the systemic responses to their struggle.

**LBST 2101 – H74 (CRN#27284) Western History & Culture (HONR)**  
**Pizzato, Mark Monday and Wednesday 1:00 pm – 2:15 pm (Online Synchronous)**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Sacrifices" - Which sacrifices do we make in our daily lives, restricting immediate pleasures for long-term rewards, through communal belonging and symbolic value? How do such personal restrictions, demanded by moral, social, political, or religious frameworks, which give meaning to our identities, sometimes backfire, evoking rebellion against authorities or conflicts between groups, even to the point of violence? This course explores the tragic aspects of sacrificial violence, ideological projections, and scapegoating, in plays and films of the Western tradition—regarding evolution, psychology, and neuroscience.

**LBST 2102 – H75 (CRN#27280) Global Connections (HONR)**  
**McDaniel, Janet Monday and Wednesday 2:30 pm – 3:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Sex, Drugs, and Rock 'N' Roll: Means towards a Religious Experience" – What became known in the 1960s and '70s as "sex, drugs, and rock 'n' roll," though distinctive in expression, was not unique. The combination was seen by the ancients, who spoke of them in terms of divinities — Aphrodite, Dionysus, and Apollo — and employed them as means to access direct religious experiences—that is, as techniques of ecstasy or of transcending the personality. In this course we will examine ways in which people in a variety of cultures and subcultures, both ancient and modern, have employed music, drugs, and sex as valid and effective means of accessing these experiences.

**LBST 2301 – H76 (CRN#24456) Critical Thinking & Comm (HONR)**  
**Adnot, Mindy Wednesday 2:30 pm – 5:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, students will study the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Discussions, reading, and seminars explore the historical, ethical, and political foundations of citizenship and the policy paradoxes that underlie issues such as poverty, homelessness, and social justice. The course includes a service component that allows students to explore the relationship between citizenship and public service. All service opportunities will be planned in accordance with University guidance on public health and safety.

**LBST 2301 – H77 (CRN#24504) Critical Thinking & Comm (HONR)**

**Keener, Andrew**

**Tuesday and Thursday 11:30 am – 12:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Identity, Belonging, and Citizenship: This course offers a series of opportunities to think critically and practice process-oriented communication on the subjects of identity, belonging, and citizenship, particularly the forms – social forms, but also in writing, speech, art, film, and theater – that bring them into being. Along with seminar discussions, activities, and projects, this course also includes a service component that permits synthesis between theoretical discussions and engaged, public-oriented action.

**LBST 2301 – H78 (CRN#27281) Critical Thinking & Comm (HONR)**

**Steele, Lucy**

**Tuesday 4:00 pm – 6:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). “Social Justice, Activism, Community Engagement.” – This course focuses on the concepts of social justice and activism, including scholarly understandings of these terms and how they are leveraged in popular discourse, both at institutions and in public spaces, like social media. Lectures, readings, and seminars explore current public and political discourse and encourage inquiry into history, philosophy, and other stories and conversations relevant to our questions. Coursework includes a service component that encourages students to form authentic relationships with communities. Students enrolled attend seminar meetings, complete 40 hours of service in the community and create a reflective journal assignment and final portfolio. All service opportunities will be planned in accordance with University guidance on public health and safety.

**LBST 2301 – H79 (CRN#27585) Critical Thinking & Comm (HONR)**

**Lewis, Erin**

**Tuesday and Thursday 1:00 pm – 2:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). “Multiculturalisms and Citizenship in Schools and Society.” - A study of multicultural perspectives and insights on the concept of citizenship through the lens of education and society. Lectures, reading, and seminars explore cultural and national identity development fostered in school curricula, literature, and digital media with an emphasis on cultural competence and culturally responsive strategies. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community and create a reflective journal assignment and final portfolio. All service opportunities will be planned in accordance with University guidance on public health and safety.

**HONR 3700 – H01 (CRN#23009) Honors College Topics: City as Text (CAT): New York City**

**Moore, Abigail**

**Tuesday and Thursday 1:00 pm – 2:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course embraces the City as Text approach to learning, a signature program of the National Honors Collegiate Council, in which the city becomes our laboratory and our classroom. New York City will serve as our “class texts” and by engaging fully with our surroundings, students from a variety of majors will experience the culture of the destination through an immersive exploration of popular attractions and off-the-beaten-path places. This transformational experience offers students a deeper understanding of the global community while also strengthening the community of the Honors students.

Led by Abby Moore, Education, Honors, and Global Engagement Librarian at UNC Charlotte, this program will visit New York City during spring break. Students who are members of the honors program at UNC Charlotte are invited to participate.

**HONR 3700 – H02 (CRN#23008) Honors College Topics: Social Justice Movements from the African Diaspora to Black Charlotte**

**Eddins, Crystal Tuesday and Thursday 2:30 pm – 3:45 pm (Online Synchronous)**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course aims to familiarize students with the study of social movements, which are defined as *collective human behavior that is sustained and intentional in efforts to affect social change, typically from outside of established institutional channels*. This course will engage readings that apply theoretical concepts to a range of social movements that span geography, time, or social context. For example, we will engage topics like how and when social movements occur, who decides to participate in social movements and why, the role of gender and religion in social movements, how social movement activists organize across national boundaries, and the outcomes that social movements seek to achieve. We will simultaneously cover social movements among members of the African Diaspora, specifically those in North, South and Central America. The course also includes a collective action component wherein students will address a social justice issue related to the racial, socioeconomic, and environmental inequality that impacts the local Black community, then they will organize a peaceful action campaign to bring attention to or challenge that issue.

**HONR 3700 – H03 (CRN#22976) Honors College Topics: Consuming Appalachian Foodways**

**Stokes, Ashli Tuesday 1:00 pm – 3:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, students will examine various components of Appalachian life and culture, all in the context of the region's foodways and against a backdrop of the broader food culture of the American South. The course will examine the origins and practice of Appalachian foodways (what people eat and why) from rhetorical, critical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect this regional cuisine. We will study the region's culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of Appalachian food. We will analyze scholarship about Appalachian foodways, read cookbooks and novels, watch movies and listen to music about Appalachian food, engage in product tastings, and conduct fieldwork. Students will be required to go outside the classroom to research Appalachian foodways and present their findings digitally, in a collaborative final project, and in a research forum.

**HONR 3700 – H04 (CRN#24464) Honors College Topics: De'rive, Discovery, Expression & Exposition**

**Schmidt, Tom Wednesday 2:30 pm – 5:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course will focus on integrating research and creative production as based on particular fine art practices. Students will explore and research the past, present and future city and neighborhoods of Charlotte as inspiration and subjects for producing mixed-media art. Methods for documenting and responding to one's sites will rely heavily on digital tools, including photography, 3D scanning, 3D printing and laser cutting. Students will be introduced to and utilize the Department of Art and Art History's Analog and Digital Fabrication Studios for these projects. This course will introduce students to writer Guy Debord's concept of the *dérive* (or drift), an unplanned journey through a landscape, usually urban, in which participants drop their everyday relations and "let themselves be drawn by the attractions of the terrain and the encounters they find there." Either individually or in small groups, students will practice *dérive* around the city and neighborhoods of Charlotte to reveal and discover unique aspects and insights of a locale. Such experiences and discoveries will be documented with student's prose, drawing, cartography, photography, and collections. Students will discover unique elements of the Charlotte landscape to investigate. Working with the Atkin's Library Special Collections, students will dig into the history of a particular discovery they have made through their *dérives*, mining the various documentation and ephemera available on the region. Students will create both individual and collaborative artworks that examine and illustrate their experiences and research of a particular place in Charlotte.

**HONR 3700 – H90 (CRN#27277) Honors College Topics: Topics in PH: Interprof. Approaches to Suicide Prevention**

**Kaniuka, Andrea/Cramer, Robert Tuesday 5:30 pm – 8:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Using readings and interactive case studies from health sciences, public health, law and psychology, the course addresses multi-level influences on suicide and its prevention. Topics covered include suicide prevention- related ethical issues, terminology, attitudes and social norms, vulnerable populations, risk/protective factors, and mental health services and public health approaches to suicide prevention.

**HONR 3700 – H91 (CRN#24447) Honors College Topics: Constitutional Law: Principles and Policies**  
**Narron, Delbridge Tuesday 4:00 pm – 6:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This class is a survey of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Using Erwin Chemerinsky's Constitutional Law: Principles and Policies, 5th Edition, as a text, the class will examine various Constitutional topics to investigate the meaning of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of Constitutional law with respect to various basic rights.

## **Counts as lower division honors elective credit for UHP**

**WRDS 2101 – H01 (CRN#26588) Writing, Rhetoric & Digital Stu**  
**Rand, Meghan Tuesday and Thursday 10:00 am – 11:15 am**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Provides strategies for writing in academic majors, across majors, and beyond graduation into professions and / or graduate school. The focus is on how to transfer academic writing to students' chosen profession or field. Students build on their current knowledge, acquiring advanced research practices; engaging in critical analysis of professional materials in their field; learning to use grammar, mechanics, and textual conventions for appropriate media; and understanding and supporting arguments and claims with credible evidence.

**ECON 2102 – H01 (CRN#21747) Principles of Economics-Micro**  
**Amato, Ted Tuesday and Thursday 10:00 am – 11:15 am**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Sophomore, Junior, or Senior standing. Pricing mechanism of a market economy, the industrial organization of the U.S. economy, problems of economic concentration, the theory of income distribution, and comparative economic systems. Honors section includes a group project in which team members complete a term assignment covering a microeconomic issue.

## **University Honors Program**

**HONR 3791 – H90 (CRN#21907) Senior University Honors Program Project**  
**Adnot, Mindy Monday 5:30 pm – 8:15 pm**

Must be enrolled in the University Honors Program. The Senior University Honors Program capstone project is directed by an honors faculty committee selected by the student. This course provides the opportunity for writing workshops, group discussions, and feedback. The course is offered only in the Spring semester for students planning to graduate the same semester or in the following Fall semester.

## **Recommended honors writing section for students needing WRDS**

### **1103. Does NOT count as honors credit for UHP.**

**WRDS 1103 – H01 (CRN#26464) Writing and Inquiry in Academic Contexts I & II**  
**Wray, Albert Monday, Wednesday, and Friday 10:10 am – 11:00 am**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work.