



Spring 2023 Schedule of Classes

Honors College

LBST 1101 – H70 (CRN#25663)
Dils, Ann

Arts & Society: Dance (HONR)
Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. The Arts and Society explores dance communities in New York City during the Great Depression. Course topics focus on folk dance and social dance as integral to individual identity and community stability and support during the 1930s, as well as relationships among city planning, the New Deal, and the arts. Course projects include interacting with new digital tools for urban study such as Mapping Historical New York A Digital Atlas.

LBST 1103 – H71(CRN#25660)
Lynch, Denise

Arts & Society: Music (HONR)
Monday, Wednesday, and Friday 11:15 am – 12:05 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Inquiry into the Musical Arts" - In this course, we will conduct an individual and group inquiry into the musical arts. We will attend a range of musical performances, both on and off campus, aiming to experience and investigate a range of artistic expression from the classical to the experimental, and from a variety of cultural perspectives. Assignments will require attendance in the classroom and at events, research, reflection, and discussion. Our events will likely not coincide with class time, so attendance of certain class days/times will be forgiven throughout the semester, all of which will be on the course calendar the first day of class.

LBST 1104 – H72 (CRN#26351)
Morong, Jay

Arts & Society: Theater (HONR)
Tuesday and Thursday 2:30 pm to 3:45 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "The Social and Community Functions of Theatre" - This course is designed to explore the social function of theatre and its relationship to community and culture by focusing on the art form through a social justice and cultural exploration/empowerment lens. Through lectures, readings, discussions, live performances, and other multi-media examples, that focus on the concepts of equity, identity, culture, and community, the student will learn to understand the social functions of theatre as a collaborative and cultural community act and develop an awareness for theatrical expression in our society as both as a reflection of social issues and as a foundation upon which to reflect on our local community/society and ultimately our larger humanity. This course will be held at The Dubois Center in Uptown Charlotte. Light rail transportation to the 9th St campus is free and highly recommended; students with main campus parking will be able to park there.

LBST 2102 – H73 (CRN#24154) Global Connections (HONR)

McDaniel, Janet

Monday and Wednesday 2:30 pm – 3:45 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Sex, Drugs, and Rock 'N' Roll: Means towards a Religious Experience" – What became known in the 1960s and '70s as "sex, drugs, and rock 'n' roll," though distinctive in expression, was not unique. The combination was seen by the ancients, who spoke of them in terms of divinities — Aphrodite, Dionysus, and Apollo — and employed them as means to access direct religious experiences—that is, as techniques of ecstasy or of transcending the personality. In this course we will examine ways in which people in a variety of cultures and subcultures, both ancient and modern, have employed music, drugs, and sex as valid and effective means of accessing these experiences.

LBST 2213 – H74 (CRN#25669) Science, Technology & Society (HONR)

Dalton, David

Monday and Wednesday 4:00 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Cyborgs, Hashtags, and Resisting in Mexican and Chicana Society." Technology has long been theorized as a mechanism of power that imperializing countries can use to impose their ideas on weaker nations. Nevertheless, marginalized people from throughout the world have often used technology to call to attention injustices being carried out against them. This class will use an interdisciplinary approach to theorize the role of technology in bringing about a more just society. In this class, we will look at how marginalized actors of Mexican descent—both in Mexico and in the United States—have used technology to push for societal change. We will discuss contemporary cases of online activism on the one hand and these communities' science fiction on the other. Students will leave with a deeper appreciation about how technology contributes to people's lived experience in Mexico, the United States, and throughout the world.

LBST 2301 – H76 (CRN#22704) Critical Thinking & Comm (HONR)

Jordan Boyd

Tuesday and Thursday 11:30 am – 12:45 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Race, Class, Education, and Culture in Today's America" - In this course, students will study the concept of citizenship with an emphasis on the ways in which race, class, education, and culture act as key variables in the subject's multifacetedness. Discussions, readings, and reflective journal entries will engage the historical, ethical, and sociopolitical foundations of citizenship and the issues such as poverty, educational opportunity, and social mobility. The course includes a service component that allows students to explore the relationship between citizenship and public service. All service opportunities will be planned in accordance with University guidance on public health and safety.

LBST 2301 – H77 (CRN#24155) Critical Thinking & Comm (HONR)

Andrew Keener

Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Identity, Belonging, and Citizenship" - This course offers a series of opportunities to think critically and practice process-oriented communication on the subjects of identity, belonging, and citizenship, particularly the forms – social forms, but also in writing, speech, art, film, and theater – that bring them into being. Along with seminar discussions, activities, and projects, this course also includes a service component that permits synthesis between theoretical discussions and engaged, public-oriented action.

LBST 2301 – H78 (CRN#26660) Critical Thinking & Comm (HONR)

LeeAnn Pounds

Tuesdays 2:30 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. "Balancing Citizenry Collectivism with Individualism." In this course, students will explore theories, approaches, and cultural forces that shape Americans' ideas when balancing individual needs with outcries to address shared concerns. Through class discussions, readings, and reflections, students will engage in considering what constitutes the best recipe for a mix of individualism and collectivism when acting as a "responsible" American citizen. The course includes a service component that allows students to experience public service in a way to enhance one's sense of citizenship.

HONR 2720 – H01 (CRN# 26332) Competitive Scholarship Workshop

Keener, Andrew

Mondays 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This course provides students a supportive workshop environment for researching, drafting, developing, and revising material towards nationally competitive scholarships. Activities and assignments include academic resumes, personal statements, research statements, frequently-appearing short-answer questions, and interviewing practice. By the end of the course, students will have developed a strong set of application materials that can be repurposed for multiple scholarship opportunities, and which are also relevant to internship and job searches.

HONR 3700 – H01 (CRN#21914) Honors College Topics: Indigenous Rhetoric & Decoloniality

Black, Jason

Tuesday and Thursday 1:00 pm – 2:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This course engages critical analyses of Indigenous Rhetoric from the 19th century to the Decolonial Era (present) to trace how social change within Indigenous communities has thrived and continues to function in the midst of colonialism. By examining primary texts (e.g., speeches, manifestos, letters, stories, narratives, music, memoirs; films) within their historical and political contexts, we will explore the rhetorical strategies and ideas employed by Indigenous peoples to (1) enact social change and (2) constitute community in the face of U.S.-based exigencies. Throughout an analysis of these texts, students will also practice some basic methods of rhetorical criticism – including the employing of rhetorical perspectives in an Indigenous epistemological frame. We will also share time alongside tribal leaders from the Metrolina Native American Association, activists from Lumbee communities in the Charlotte area, and activists from the Catawba Nation in South Carolina. Guests from the Navajo Nation and Chickasaw Nation in the U.S. west and the Mohawk Nation and Metis communities in the Canadian east.

HONR 3700 – H02 (CRN#21913) Honors College Topics: City as Text International

Moore, Abigail

Tuesday and Thursday 11:00 am – 12:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This course embraces the City as Text approach to learning, a signature program of the National Honors Collegiate Council, in which the city becomes our laboratory and our classroom. This course embraces the City as Text approach to learning, a signature program of the National Honors Collegiate Council, in which the city becomes our laboratory and our classroom. Zagreb and Split, Croatia will serve as our “class texts” and by engaging fully with our surroundings, students from a variety of majors will experience the culture of the destination through an immersive exploration of popular attractions and off-the-beaten-path places. This transformational experience offers students a deeper understanding of the global community while also strengthening the community of the Honors students.

HONR 3700 – H03 (CRN#21889) Honors College Topics: Consuming Appalachian Foodways

Stokes, Ashli

Thursday 2:30 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. In this course, students will examine various components of Appalachian life and culture, all in the context of the region’s foodways and against a backdrop of the broader food culture of the American South. The course will examine the origins and practice of Appalachian foodways (what people eat and why) from rhetorical, critical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect this regional cuisine. We will study the region’s culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of Appalachian food. We will analyze scholarship about Appalachian foodways, read cookbooks and novels, watch movies and listen to music about Appalachian food, engage in product tastings, and conduct fieldwork. Students will be required to go outside the classroom to research Appalachian foodways and present their findings digitally, in a collaborative final project, and in a research forum.

HONR 3700 – H04 (CRN#22686) Honors College Topics: Medical Apartheid in American Culture
Harris, Felecia Monday, Wednesday, Friday 10:10 am – 11:00 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This seminar will examine Medical Apartheid, the systematic oppression and exclusion of African Americans and other underrepresented populations in our medical and healthcare systems. It has existed since the time of slavery and continues today in medical practices, research universities, governmental agencies as well as public and private and medical institutions. In short, the care people receive, the diseases that are studied, and the inclusion and exclusion of certain groups as subjects of research are still delineated by race, gender, sexuality, economic status and historical medical practices.

HONR 3700 – H05 (CRN#24151) Honors College Topics: The Historical, Social, and Cultural Impacts of the U.S. Supreme Court and their Decisions

Warlick, Tommy (John) Monday and Wednesday 10:00 am – 11:15 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This course seeks to familiarize students with the most enigmatic of the federal government's three branches – the United States Supreme Court – by examining the Court's evolution and the repercussions of its body of judicial precedents. Endowed by the U.S. Constitution with a carefully constrained "judicial Power," the Court has historically fluctuated between proactive agent of social change and reactive guardian of cultural norms, often driven by the personalities and ideologies of its members and of those individuals within the executive and legislative branches responsible for judicial appointments. Using the Court's own opinions as primary sources, we will identify significant legal, political, and philosophical disputes that have arisen as the Constitution transitioned from theoretical document into functional (or dysfunctional) governmental operation, analyze the solutions strategically engineered (or randomly stumbled upon) by the Court, and assess the short- and long-term implications of those decisions. Students will investigate how national and local disputes, some of which originated in the Carolinas, ended up before the highest court of the land, prompting judicial directives on such divisive matters as slavery, privacy, anti-competitive business practices, civil rights, voting, immigration, freedom of speech, criminal procedure, and compulsory relocation or detention of individuals or ethnic groups that continue to shape and influence the country and the daily lives of its people.

HONR 3700 – H06 (CRN#26585) Honors College Topics: Introduction to Black Geographies
Hoover, Fushcia-Ann Wednesday 11:15 am – 2:00 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This course introduces students to the rich body of literature that highlights the unique characteristics, politics, policies and practices that help shape Black communities, especially in the United States. In this seminar-style class, students will be encouraged to engage in critical reflection and creative thinking. Black Geographies topics to be covered will include place-making and Black aesthetics, environmental stewardship and justice, intersectionality of sports, race, media and community, and food apartheid systems.

HONR 3700 – H07 (CRN#26620) Honors College Topics: Britain's Layers Past
Thorsheim, Peter Friday 2:30 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu. This study-abroad course will provide students with a framework for exploring the surprising ways in which the past exerts a tangible influence on twenty-first century Britain. Readings, lectures, and discussions will prepare students for observational and experiential learning opportunities at historical sites, archives, and museums in Edinburgh, London, and Oxford during Spring Break. All participants will be expected to read assigned materials, take part in course activities before, during, and after our travels, and submit a final project that draws on their travel experiences and reading. REGISTRATION WILL OCCUR AFTER STUDENTS ARE ADMITTED TO THIS COURSE BY THE OFFICE OF EDUCATION ABROAD. TO APPLY, VISIT edabroad.charlotte.edu

ECON 2102 – H01 (CRN#21213) Principles of Economics-Micro
Amato, Ted Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at cchenaul@uncc.edu This course is part of the First Day™ program. Required digital course materials are delivered in Canvas at the discounted rate of \$104.24 billed to your student account. Please visit the First Day website to learn more about the program. <https://aux.uncc.edu/first-day>

WRDS 2101 – H01 (CRN#23669) Advanced Writing & Research
Wray, Albert Tuesday and Thursday 10:00 am – 11:15 am

Provides strategies for writing in academic majors, across majors, and beyond graduation into professions and graduate school. Students build on their current knowledge, acquiring advanced research practices; engaging in critical analysis of professional materials in their field; learning to use grammar, mechanics, and textual conventions for appropriate media; and understanding and supporting arguments and claims with credible evidence. The focus is on how to transfer academic writing to students' chosen profession or field.

Recommended honors writing sections for students needing WRDS 1103. Does not count as honors credit for UHP.

WRDS 1103 – H01 (CRN#23567) Writing and Inquiry in Academic Contexts I & II
Wray, Albert Monday, Wednesday, and Friday 10:10 am – 11:00 am

In this course, students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work.

University Honors Program

HONR 3790 – H01 (CRN#26340) University Honors Program Senior Seminar
Adnot, Mindy Monday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program. Focuses on development of a proposal for the University Honors Program (UHP) senior capstone project in consultation with an honors faculty committee selected by the student. Project proposals are submitted through the Application to Candidacy process for approval by the Honors College.

HONR 3790 – H02 (CRN#26969) University Honors Program Senior Seminar
Adnot, Mindy Monday 4:00 pm – 5:15 pm

Must be enrolled in the University Honors Program. Focuses on development of a proposal for the University Honors Program (UHP) senior capstone project in consultation with an honors faculty committee selected by the student. Project proposals are submitted through the Application to Candidacy process for approval by the Honors College.

HONR 3791 – H01 (CRN#21317) University Honors Program Senior Project
Adnot, Mindy Wednesday 2:30 pm – 5:15 pm

Must be enrolled in the University Honors Program. The Senior University Honors Program capstone project is directed by an honors faculty committee selected by the student. This course provides the opportunity for writing workshops, group discussions, and feedback.

HONR 3791 – H02 (CRN#26816) University Honors Program Senior Project
Adnot, Mindy Wednesday 9:00 am – 11:45 am

Must be enrolled in the University Honors Program. The Senior University Honors Program capstone project is directed by an honors faculty committee selected by the student. This course provides the opportunity for writing workshops, group discussions, and feedback.

HONR 3791 – H03 (CRN#26970) University Honors Program Senior Project
Adnot, Mindy Tuesday 4:00 pm – 6:45 pm

Must be enrolled in the University Honors Program. The Senior University Honors Program capstone project is directed by an honors faculty committee selected by the student. This course provides the opportunity for writing workshops, group discussions, and feedback.