



Honors College UNC CHARLOTTE

Spring 2018 Schedule of Classes

Honors College

LBST 1103 – H71 (CRN#26984)

Still, Benjamin

Arts & Society: Music (HONR)

Tuesday and Thursday 12:30 pm – 1:45 pm

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

A study of the cultural, political, and social impacts that jazz music has had on the United States, as well as an overview of global impact. No musical understanding is required as this course is designed for students with varying understandings of jazz history and music appreciation, allowing participation for both novice musicians and seasoned practitioners of music. Lectures, readings, and seminars explore the trajectory of jazz from its origins to present day.

LBST 2212 – H72 (CRN#24420)

Childers-McKee, Cherese

Literature and Culture (HONR)

Monday and Wednesday 9:30 am – 10:45 am

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

In this course students will read several novels and engage in lively discussion of interdisciplinary concepts. Through discussion, debate, and reflection on the novels, we will thoughtfully explore current social issues that intersect with a broad range of disciplines and interests. We will utilize a “Book Club” format in which we bring our divergent perspectives into conversation to foster greater depth and breadth of knowledge about cultural concepts.

LBST 2215 – H73 (CRN#24399)

Howarth, Joe

Citizenship (HONR)

Wednesday 2:00 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2215 – H74 (CRN#23526)

Utley, J. Stacy

Citizenship (HONR)

Wednesday 6:30 am – 9:15 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H01 (CRN#24339)
Lansen, Oscar

Honors College Topics: Echoes of the Holocaust
Monday and Wednesday 3:30 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

This experiential course examines the roots, conception, evolution, and execution of the Holocaust; and its impact on culture and society. Using a wide variety of primary sources and case studies, students co-research the Shoah from the perspective of the victims, perpetrators, and bystanders; as well as reconstruct life and culture lost in this genocide. The collaborative learning environment allows students to develop analytical and expressive skills essential to honors research and academic success.

HONR 3700 – H02 (CRN#24336)
Crane, Jonathan

Honors College Topics: Documentary/Film
Monday and Wednesday 3:30 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course will explore the long- running and wide-ranging debates that have accompanied documentary and realistic film, television, and video since the birth of the motion picture in the late nineteenth century. These disputes range across the overlapping realms of aesthetics, ethics, epistemology, ethnology and ontology. For instance, what makes a documentary film truthful and another a dangerous lie? Are there particular ethical responsibilities to which non-fiction filmmakers owe allegiance? How do the technologies of analog and digital production impact the representation of the real? How do we know when a documentary has represented things as they are? Documentaries are often concerned with telling the stories of outsiders, marginalized peoples and non-humans. How should filmmakers address those people and beings unlike themselves?

With the on-going convergence of media technologies and increasing opportunities for most anyone to produce their own films and viral videos, the meaning of “realistic” moving images continues to matter in a near infinite variety of public forums. From academic classrooms to IMDB message boards, people care deeply about the representation of the real. Students will be introduced to a wide body of important scholarly works addressing “realism” in film and sister technologies, while also attending to how these debates have been addressed by a variety of publics in exchanges taking place far from the research university.

HONR 3700 – H03 (CRN#24338)
Warner, Jennifer

Honors College Topics: City as Text: International Edition
Friday 9:30 am – 12:15 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

Learning doesn't just happen in the classroom, it also happens through experience and observation. The City as Text approach is a signature feature of honors education and refers to structured explorations of environments and ecosystems in an effort to foster integrative learning. Through City as Text activities, exploration serves as the primary tool for investigation and critical inquiry. By engaging fully with surroundings and using an interdisciplinary lens, students are able to construct their own cross-cultural conception of a city's history, socialization, and culture. This site-specific approach takes learning away from classroom orthodoxy and places students within international contexts in order to broaden perspectives and understanding.

Led by Dr. Jennifer Warner of UNC Charlotte's Honors College and the Department of Biological Sciences, this program will visit Dublin, Edinburgh, and London during spring break. Students who are members of any honors program at UNC Charlotte are invited to participate. This study abroad program is a component of an on-campus spring term course. Prior to travel, the course will introduce students to the City as Text approach and provide time for planning and research. Students will create a travel portfolio where they document and reflect on their experiences.

HONR 3700 – H04 (CRN#25323)

Katsanos, Tina

Honors College Topics: Ecological Citizen

Tuesday and Thursday 12:30 pm – 1:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

The *Ecological Citizen* will examine the ways in which citizenship has evolved to include environmental responsibilities. Students will learn the different theoretical models of citizenship and examine the ways each model has developed to include an environmental imperative. In particular the class examines the possibilities and the limits of different forms of citizenship when dealing with environmental degradation and global climate change.

HONR 3700 – H90 (CRN#24281)

Perry, Jonathan

Honors College Topics: Criminal Minds

Wednesday 6:30 pm – 9:15 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. In this course, we read ancient texts, This course is designed to give the student an understanding of the criminal justice system, from the viewpoint of the criminal minds- the actors involved in the system. During the course of the semester we will look at many aspects of the criminal justice system, from the layout of the system to the nuts and bolts of some of the more interesting cases I have had a chance to work on. These will include cases involving murder, fraud, mental health issues, and many other aspects of criminal litigation. We will look at real evidence used in criminal prosecutions (pictures, videos, and many other examples of evidence), examine transcripts from trials and hearings, and hear from several guest speakers who are part of the criminal justice system. We will think together about how the system affects those who are victims, defendants, advocates, and other participants in the pursuit of justice.

University Honors Program

HONR 3791 – H01 (CRN#22592)

Seminar Warner, Jennifer/Childers-McKee, Chereese

University Honors Senior

Friday 12:30 pm – 3:15 pm

Must be enrolled in University Honors Program. This is the semester you will actually write your thesis or create your honors e- portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.