



## Fall 2021 Schedule of Classes

### Honors College

**LBST 1103 – H70 (CRN#16491) Arts & Society: Music (HONR)**

**Tucker, Lindsey**

**Monday and Wednesday 4:00 pm – 5:15 pm (Online – Synchronous)**

**Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu).** "Music, Culture, and Identity" - An

introduction to music in the context of the arts and society. Students experience a wide range of musical styles, approaches to musical performance, and perspectives on the diverse role of music in America ranging from the 1920s to present day. Students analyze musical sound and style as "text" from historical, cultural, racial, socio-political, and economic perspectives. Students form communication skills by learning and applying basic musical terminology, developing critical and thoughtful listening skills, and examining how individual perspectives impact music in its creation and its acceptance.

**LBST 1105 – H71 (CRN#13347) Arts & Society: Visual Arts (HONR)**

**Pereira, Malin**

**Tuesday and Thursday 4:00 pm – 5:15 pm**

**Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu).** "Inquiry into the Visual Arts" -In this course, we will

conduct an individual and group inquiry into the visual arts. We will attend a range of art events, museums, galleries and public spaces, aiming to experience and investigate a range of artistic expression from the classical to the experimental and from a variety of cultural perspectives. Assignments will require attendance, academic research, reflection, and discussion. Some activities will fit our Tuesday/Thursday late afternoon class time, but there also will be some daytime and/or weekend substitutions, all of which will be on the course calendar the first day of class.

**LBST 1105 – H72 (CRN#17337) Arts & Society: Visual Arts (HONR)**

**Yu, Chengou**

**Monday and Wednesday 2:30 pm – 3:45 pm**

**Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu).** An introduction to the visual arts in the context of the arts and society. The analysis of visual culture in a variety of media and genres in different historical periods and geographic locations. The function, meaning, and politics of individual works of art and art movements. Also addresses the role of art as a site for the articulation of value systems, including gender, class, and race.

**LBST 2101 – H73 (CRN#14602) Western History & Culture (HONR)**

**Cheyney, Steve**

**Tuesday and Thursday 8:30 am – 9:45 am**

**Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu).** "Politics and Religion in the United States" - If Thomas Jefferson ran for political office today, chances are he would not be elected. Jefferson was a critic of organized religion, and today religion is one of the most influential forces in politics. The religious influence of politics in America is both obvious and covert. This course will survey this influence and help students discover a more critical understanding of the role religious institutions, organizations, leaders, and ideologies impact policymaking and the political process. Students will study the diversity among religious actors and learn to differentiate and discern their respective motives, and ascertain, understand, and predict their political behavior and sway. Religion and politics both elicit strong emotions and feelings. This class is not a forum for evangelization, proselytization, conversion, or campaigning. In discussing these topics in class and into the future, students will gain the tools to respect all viewpoints, especially those that are different from their own.

**LBST 2102Q – H01 (CRN#17617) Global Connections (HONR)****Thorsheim, Peter****Monday and Wednesday 12:20 pm – 1:10 pm and Wednesday 4:00 pm – 4:50 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course is for incoming Freshman only. The Paradoxical 20th Century: Since 1900 the world has changed at an unprecedented rate. In many ways, these changes have brought progress, including new discoveries in science and technology, advances in civil rights, national independence for people once under foreign rule, and higher standards of living and longer life expectancies for many. Yet these changes have also brought tragedy, such as entrenched poverty, deadly epidemics, two world wars and hundreds of smaller ones, numerous cases of genocide, environmental damage, terrorism, and the threat of nuclear war. This course aims to help you make sense of the paradoxical 20th century and to explore how it affects today's world. In addition, it is designed to help you improve key skills needed to succeed as a university student and in your future career, including critical thinking, active reading, effective note taking, clear writing, and global awareness. LBST 2102 may not be repeated for credit. This is a Prospect for Success Course designed to help new students develop their commitment to success, inquiry skills, and cultural awareness during their first semester at UNCC. This is an honors course; as such, special assignments and activities such as field trips uptown will be added by the professor.

**LBST 2301 – H74 (CRN#13350) Critical Thinking & Comm (HONR)****Lewis, Erin****Tuesday and Thursday 11:30 am – 12:45 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Multiculturalisms and Citizenship in Schools and Society." - A study of multicultural perspectives and insights on the concept of citizenship through the lens of education and society. Lectures, reading, and seminars explore cultural and national identity development fostered in school curricula, literature, and digital media with an emphasis on cultural competence and culturally responsive strategies. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community and create a reflective journal assignment and final portfolio. All service opportunities will be planned in accordance with University guidance on public health and safety.

**LBST 2301 – H75 (CRN#17678) Critical Thinking & Comm (HONR)****Steele, Lucy****Monday 5:30 pm – 8:15 pm**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Social Justice, Activism, Community Engagement." – This course focuses on the concepts of social justice and activism, including scholarly understandings of these terms and how they are leveraged in popular discourse, both at institutions and in public spaces, like social media. Lectures, readings, and seminars explore current public and political discourse and encourage inquiry into history, philosophy, and other stories and conversations relevant to our questions. Coursework includes a service component that encourages students to form authentic relationships with communities. Students enrolled attend seminar meetings, complete 40 hours of service in the community and create a reflective journal assignment and final portfolio. All service opportunities will be planned in accordance with University guidance on public health and safety.

**LBST 2301 – H90 (CRN#13670) Critical Thinking & Comm (HONR)****Owens, Cache****Tuesday 6:00 pm – 8:45 pm (Online – Synchronous)**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Citizenship and Critical Community Engagement." - A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community and create a reflective journal assignment and final portfolio. All service opportunities will be planned in accordance with University guidance on public health and safety.

**HONR 3700 – H01 (CRN#16856) Honors College Topics: Churches and Temples as Inner/Outer Theatres**  
**Pizzato, Mark Tuesday and Thursday 4:00 pm – 5:15 pm**  
Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course explores how the architecture, artworks, and performances in religious spaces involve the inner theatre of the visitor's brain, through Western and Eastern traditions.

**HONR 3700 – H02 (CRN#14109) Honors College Topics: Apostles of Beauty and Truth: African-American Art and the Black Intellectual Tradition**  
**Black, Anthony Tuesday and Thursday 1:00 pm – 2:15 pm (Online – Synchronous)**  
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course will consider how Black artistic cultural productions play within the African-American intellectual tradition. While deeply enmeshed in questions and methodologies of historic western intellectual traditions, African-American intellectual scholarship has distinguished itself through examination and active engagement with the political, social, and cultural ramifications of racial inequity. Perpetually challenged by racial discriminatory practices in mainstream scholarly circles, African-American thinkers have historically mobilized Black culture and art as both defining category and persuasive instrument of Black intellectual inquiry and activism. We will proceed chronologically, beginning in the early republic, continuing into the present, and closing with contemporary Black thought and expression: Critical Race theory, BLM, Afro-Futurism, Afro-pessimism, and the future of Black intellectualism in the digital, post-truth era.

**HONR 3700 – H03 (CRN#12677) Honors College Topics: The Pursuit of Happiness for Health**  
**Dahl, Alicia and Beete, Deborah Monday and Wednesday 2:30 pm – 3:45 pm**  
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course is designed to challenge students to explore diverse sources of happiness and study how happiness can improve overall health and quality of life. In an era of uncertainty and widespread stress, the scientific understanding of happiness may be more important now than ever. Students will participate in experiential learning activities to engage the intellectual mind, physical body, and spiritual self in the pursuit of happiness. The course will be interdisciplinary in nature with modules that provide evidence-based approaches for improving quality of life and health across the arts, sciences, and humanities.

**HONR 3700 – H04 (CRN#16496) Honors College Topics: Creativity and Creative Problem Solving**  
**Gilson, Cindy Tuesday and Thursday 10:00 am – 11:15 am**  
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course introduces the concept of creativity and explores how it can facilitate student success in their future careers and professions across a variety of disciplines. Major topics in this interdisciplinary course include characteristics of creative individuals, myths about creativity, and strategies for thinking creatively. A key emphasis in the course is on the application of the Creative Problem Solving (CPS) process to a student-selected real-world problem.

**HONR 3700 – H05 (CRN#11328) Honors College Topics: From Intersectionality to Misogynoir: The Literary Origins of Black Feminist Thought**  
**Benjamin, Shanna Tuesday 2:30 pm – 5:15 pm**  
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Individuals active on social media invoke a range of terms—intersectionality, misogynoir, and #metoo, for example—often with little knowledge of the Black feminist origins of these terms. Black Twitter responds with correctives and contemporary research does, too, (see Feminista Jones' *Reclaiming Our Space: How Black Feminists Are Changing the World from the Tweets to the Streets* (2019)), but there is nothing quite like returning to the source and engaging, first hand, with the movies and books, letters and personalities, newspaper articles and scholarly essays that combined to form the uniquely Black feminist foundation on which these movements stand. "From Intersectionality to Misogynoir: The Literary Origins of Black Feminist Thought" travels back in time to read the books that marked the beginning of what we now know as Black feminist thought. The early, formative work of

writers and scholars like Toni Cade, Barbara Smith, Beverly Guy-Sheftall, Mary Helen Washington, Nellie Y. McKay, Barbara T. Christian, Ann duCille and others changed the game. Unfortunately, both then and now, the intellectual labor of Black women thinkers is subject to erasure, used as “raw material” for the intellectual pursuits of others. Join me as we reclaim books like Zora Neale Hurston’s *Their Eyes Were Watching God* (1937), Toni Morrison’s *The Bluest Eye* (1970), and Alice Walker’s *The Color Purple* (1982) to better understand how Black women’s narrative theorizing remains indispensable to critical thought in the ivory tower and the public sphere as well.

**HONR 3700 – H06 (CRN#14652) Honors College Topics: Leadership: Theory and Practice**  
**Adnot, Mindy Monday 2:30 pm – 5:15 pm**

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, we will examine leadership theories from multiple disciplinary perspectives including psychology, management, political science and communication studies. How do conceptualizations of a “good leader” vary across fields? Students will be asked to develop an interdisciplinary framework for leadership by drawing together ideas from across disciplinary boundaries, and to put these ideas into practice as discussion leaders for the University Honors Program’s Colloquium course (HONR 1700). By engaging in a cycle of study, application, and reflection, students will develop their leadership identity and build their capacity for effectively facilitating discussion in a peer learning community. Permission of the instructor (through application) is required.

**ECON 2101 – H01 (CRN#11532) Principles of Economics-Macro**  
**Amato, Ted Tuesday and Thursday 10:00 am – 11:15 am**

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Scope and methodology of economics as a social science, the measurement of national income, the theory of national income determination, money and banking, monetary and fiscal policy, and international economics.

## **Recommended honors writing sections for students needing WRDS 1103. Does not count as honors credit for UHP.**

**WRDS 1103 – H01 (CRN#15912) Writing and Inquiry in Academic Contexts I & II**  
**Wry, Albert Monday, Wednesday, and Friday 10:10 am – 11:00 am**

Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work.

**WRDS 1103 – H02 (CRN#15913) Writing and Inquiry in Academic Contexts I & II**  
**Wry, Albert Monday, Wednesday, and Friday 11:15 am – 12:05 pm**

Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work.

# University Honors Program

**HONR 1700 – H01 (CRN#13748)      University Honors Program Colloquium**  
**Lynch, Denise                              Wednesday 2:30 pm – 3:15 pm**

**Must be enrolled in the University Honors Program.** Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. Students participate in an experiential learning opportunity through the National Collegiate Honors Council's City as Text™ program. This course is offered only in the Fall semester for incoming UHP students.

**HONR 1700 – H02 (CRN#13747)      University Honors Program Colloquium**  
**Lynch, Denise                              Thursday 1:00 pm – 2:15 pm**

**Must be enrolled in the University Honors Program.** Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. Students participate in an experiential learning opportunity through the National Collegiate Honors Council's City as Text™ program. This course is offered only in the Fall semester for incoming UHP students.

**HONR 1700 – H03 (CRN#13750)      University Honors Program Colloquium**  
**Lynch, Denise                              Friday 12:20 pm – 1:35 pm**

**Must be enrolled in the University Honors Program.** Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. Students participate in an experiential learning opportunity through the National Collegiate Honors Council's City as Text™ program. This course is offered only in the Fall semester for incoming UHP students.

**HONR 3790 – H90 (CRN#12288)      University Honors Program Senior Seminar**  
**Adnot, Mindy                              Wednesday 5:30 pm – 6:45 pm (Hybrid)**

**Must be enrolled in the University Honors Program.** Focuses on development of a proposal for the University Honors Program (UHP) senior capstone project in consultation with an honors faculty committee selected by the student. Project proposals are submitted through the Application to Candidacy process for approval by the Honors College. The course is offered only in the Fall semester for students planning to graduate the following Spring or Fall semester.