



Fall 2019 Schedule of Classes

Honors College

LBST 1101 – H71 (CRN#15475)

Sarkar, Kaustavi

Arts & Society: Dance (HONR)

Monday and Wednesday 4:00 pm – 5:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course foregrounds praxis: theory enmeshed within practice in the field of dance studies. Dance is known for its vibrancy and entertainment value. In order to contextualize the movement, the social, political, economic, and religious contexts need to be weighed upon as well. This class will entail understanding of material through both movement-based and text-based learning. Students will be expected to come to the class everyday and be ready to move in comfortable dance clothes. They will also need their laptops and texts in order to be ready to find the theoretical contexts and basis of the movement they experienced. Every class will be a combination of movement and lecture. This will be an active learning endeavor and flipped classroom system where students will actively engage with the dances and come prepared to class with the day's readings. The class will invite multiple artists from the community to come and share their expertise with the students in live performances and studio teaching.

LBST 1103 – H72 (CRN#16684)

Lynch, Denise

Arts & Society: Music (HONOR)

Monday, Wednesday, Friday 11:15 am – 12:05 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Inquiry into the Musical Arts" - In this course, we will conduct an individual and group inquiry into the musical arts. We will attend a range of musical performances, both on and off campus, aiming to experience and investigate a range of artistic expression from the classical to the experimental, and from a variety of cultural perspectives. Assignments will require attendance in the classroom and at events, research, reflection, and discussion. Our events will likely not coincide with class time, so attendance of certain class days/times will be forgiven throughout the semester, all of which will be on the course calendar the first day of class.

LBST 1105 – H73 (CRN#15476)

Pereira, Malin

Arts & Society: Visual Arts (HONR)

Tuesday and Thursday 5:30 pm – 6:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Inquiry into the Visual Arts" - In this course, we will conduct an individual and group inquiry into the visual arts. We will attend a range of art events, museums, galleries and public spaces, aiming to experience and investigate a range of artistic expression from the classical to the experimental and from a variety of cultural perspectives. Assignments will require attendance, academic research, reflection, and discussion. Some activities will fit our Tuesday/Thursday early evening class time, but there also will be some daytime and/or weekend substitutions, all of which will be on the course calendar the first day of class.

LBST 2101 – H74 (CRN#17620)

Caro, Lennin

Western History & Culture (HONR)

Tuesday and Thursday 10:00 – 11:15

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "The Self in Cross-Cultural Perspectives" - This course focuses on the idea of the self/individual and its historical development in Western discourse. Students will read excerpts of important works by significant thinkers like Plato, Descartes, Freud, Marx, and Foucault. While these works can be difficult to read and understand, it gives students the opportunity to engage with each other and create a community of readers in which lively discussions can take place. Throughout the course, we will compare and contrast these various ideas of the self not only to other Western scholars, but to other non-Western cultures as well. The purpose of this is to introduce students to new concepts of selfhood that challenges existing ones in our current discourse.

LBST 2213 – H75 (CRN#11835) Science, Technology & Society (HONR)
Webster, Murray Tuesday and Thursday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20th century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues. As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

LBST 2301 – H76 (CRN#15479) Critical Thinking & Comm (HONR)
Howarth, Thomas (Joe) Tuesday and Thursday 7:00 pm – 8:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2301 – H77 (CRN#16086) Critical Thinking & Comm (HONR)
Owens, Cache Wednesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2301 – H78 (CRN#16857) Critical Thinking & Comm (HONR)
Howarth, Thomas (Joe) Tuesday and Thursday 11:30 am – 12:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H01 (CRN#16871) Honors College Topics: Female Ghosts in Theatre, Film, and the Brain
Pizzato, Mark Tuesday and Thursday 2:30 pm – 3:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course explores connections between our physical brain, the internal theatres it stages, and the appearance of female ghosts in plays and films – using neuroscience, theatre terms, and feminist film theories.

HONR 3700 – H02 (CRN#14185) Honors College Topics: Key African American Figures: Douglass, King, X and Obama
Leeman, Richard Tuesday and Thursday 10:00 am – 11:15 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course will be focused on an intensive, interdisciplinary study of the work of four key figures in African American history. Students will mostly read primary source material, i.e. speeches, autobiographies, essays and/or articles about these figures. Some attention will also be paid to how these figures and their work have been popularized in media (e.g., the CBS documentary "The Hate that Hate Produced," Spike Lee's Malcolm X, etc.). The class will be discussion-focused and ask students to make careful, nuanced analysis of the rhetors and their times.

HONR 3700 – H04 (CRN#11841) Honors College Topics: Migrations Across the Mediterranean Sea and Beyond
Dal Pra, Daniela Tuesday and Thursday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Migrations Across the Mediterranean Sea and Beyond" is a topic of global dimensions, a complex critical sociological and political issue. Students' will be directed to co-construct, through assigned projects, their awareness through detection, analysis and discussions in-groups about this geopolitical issue. Students will research, analyze and focus on the existing international governments' laws regulating this matter and identify historical, geographic, economic and political motivations of the migration flows to different areas.

HONR 3700 – H05 (CRN#17711) Honors College Topics: Performance in African Art
Homann, Lisa Wednesday 10:10 am – 1:00 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Performance is an essential element of African artistic practices. In addition to the quintessential African art of masquerade, others also involve, or even depend on, performance. Fashion, body art, studio photography, militia and military parades, funerary arts, and worship in churches, mosques, and temples, have all involved performance. Why? What does performance offer that is apparently unachievable by other means (or at least demonstrably preferable to the alternatives)? This course investigates these and other questions related to performance and African art.

HONR 3700 – H90 (CRN#15979) Honors College Topics: Critical Trans Politics & Worldmaking Beyond the Binary
Pitts, Andrea Monday 5:30 pm – 8:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Martin Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course aims to provide an advanced survey of major themes within transgender studies, including a focus on the field's engagements with political philosophy. This course includes theory-heavy readings and a semester-long social engagement project in which students present on their work with local Charlotte- and North Carolina-based organizations supporting transgender communities (e.g. TimeOutYouth, Southern Vision Alliance, Transcend Charlotte, and the Freedom Center for Social Justice). This level of advanced research and public engagement encourages students to expand the resources they have developed in the classroom and to construct productive dialogues and projects beyond their curricular efforts at UNC Charlotte.

University Honors Program

HONR 1700 – H01 (CRN#16237) Freshman Honors Colloquium
Moore, Abigail Tuesday 8:30 am – 9:45 am

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H02 (CRN#16234) Freshman Honors Colloquium
Adnot, Mindy Wednesday 2:30 pm – 3:45 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also

participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H03 (CRN#16245) Freshman Honors Colloquium
Adnot, Mindy Wednesday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H04 (CRN#16251) Freshman Honors Colloquium
Crabtree, Lenora Thursday 11:30 – 12:45

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H05 (CRN#16252) Freshman Honors Colloquium
Crabtree, Lenora Thursday 2:30 – 3:45

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 3790 – H01 (CRN#13332) University Honors Senior Seminar
Adnot, Mindy TBD

Must be enrolled in the University Honors Program. Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Focuses on development of a proposal for the University Honors Program (UHP) senior electronic portfolio project in consultation with a UHP faculty committee selected by the student. Project proposals are submitted through the Application to Candidacy process for approval by the Honors College. The course is offered only in the Fall semester for students planning to graduate the following Spring or Fall semester.