



Fall 2018 Schedule of Classes

Honors College

LBST 1101 – H72 (CRN#17234)

Sarkar, Kaustavi

Arts & Society: Dance (HONR)

Monday, Wednesday, Friday 10:10 am – 11:00 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. An introduction to dance in the context of the arts and society. Exploration of the similarities among selected dance traditions from around the world in terms of functionality; how 20th and 21st century American concert dance, social dance, and popular entertainment dance reflect those traditions; sociopolitical issues evidenced in choreography through lectures, discussion, film video, and live dance performance.

LBST 1105 – H73 (CRN#17235)

Frakes, Jim

Arts & Society: Visual Arts (HONR)

Monday, Wednesday, Friday 10:10 am – 11:00 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. An introduction to the visual arts in the context of the arts and society. The analysis of visual culture in a variety of media and genres in different historical periods and geographic locations. The function, meaning, and politics of individual works of art and art movements. Also address the role of art as a site for the articulation of value systems, including gender, class, and race.

LBST 1105 – H77 (CRN#18014)

Utley, Stacy

Arts & Society: Visual Arts (HONR)

Wednesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Art on the Block" is a course that delves into the questions of What is Art? How do we view art? How do we place a value on Art? and WHO says that it is art? This course will delve into the history of the institution of art, from the artist's studio, the academy to the museum. We will explore the art world, the artist communities, the migration of artist, galleries and those who follow them. Stepping outside of the classroom we will use Charlotte's burgeoning art scene to explore local collections in both museums and galleries as well as public art.

LBST 1105 – H71 (CRN#18210)

Pereira, Malin

Arts & Society: Visual Arts (HONR)

Thursday 6:00 pm – 8:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Inquiry in the Arts" - In this course, we will conduct an individual and group inquiry into the arts. We will attend a range of art events/performances, such as the symphony, opera, art museums, theatre, and poetry readings/slam, aiming to experience and investigate a range of artistic expression from the classical to the experimental and from a variety of cultural perspectives. Assignments will require attendance, research, reflection, and discussion. Most events will fit our Thursday night class time, but there will be one or two Friday night substitutions, and one or two Sunday afternoon substitutions, all of which will be on the course calendar the first day of class.

LBST 2213 – H74 (CRN#12130)

Webster, Murray

Science, Technology & Society (HONR)

Tuesday and Thursday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20th century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues. As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

LBST 2301 – H75 (CRN#17238)
Howarth, Thomas (Joe)

Critical Thinking & Comm (HONR)
Tuesday and Thursday 7:00 pm – 8:15 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2301 – H76 (CRN#18000)
Owens, Cache

Critical Thinking & Comm (HONR)
Wednesday 6:30 pm – 9:15 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H06 (CRN#17847)
Pizzato, Mark

Honors College Topics: Churches and Temples as Neuro-Performance Spaces
Tuesday and Thursday 4:00 pm – 5:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course explores how the architecture, artworks, and performances in religious spaces reflect specific traditions – and the inner theatre of the visitor's brain.

HONR 3700 – H07 (CRN#15125)
Robinson, Joanne

Honors College Topics: Ordering the World
Wednesday 2:00 pm – 4:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. What is order? Is order inherent in nature or is it a human construct (or a mix of both)? When is order appropriate and necessary and when is it restrictive or even oppressive? What assumptions form the foundations for classifying and categorizing things, people, and ideas? This class will examine foundational cosmological myths alongside various historical and scientific approaches to classification. Students will have ample opportunity to delve into classification and order schemes outside the classroom.

HONR 3700 – H77 (CRN#14996)
Stokes, Ashli

Honors College Topics: Consuming Southern Foodways
Thursday 3:30 pm – 6:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Many Southerners love to talk about food, quickly revealing likes and dislikes, regional preferences, and their own delicious stories. This course will examine the origins and practice of southern foodways (what people eat and why) from critical, rhetorical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect regional cuisine. We will study the region's culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of southern food. We will analyze scholarship about regional foodways, read cookbooks and novels, and watch movies and listen to music about Southern food. Students will be required to go outside the classroom to research a southern foodway and present their findings digitally, in a collaborative final project, and in a research forum.

HONR 3700 – H78 (CRN#17873)
Perry, Jonathan

Honors College Topics: Political Behavior and Elections
Tuesdays 6:30 pm – 9:15 pm

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu. This course jumps right into current political events and takes a look at the elections that are taking place this year, in both the local, state, and national levels. The focus of the course is on elections and political behavior on the part of individuals and institutions, and interest groups. We will examine a controversial book that asks hard questions about the democratic process and its outcomes, as well as a wide range of social issues with a special emphasis on the economic perspective. In addition, we will act as onlookers as we watch the general election unfold and come to a close. We will discuss voters, their voting, campaign finance, political parties, politicians, and a number of other issues.

HONR 3700 – H79 (CRN#12136)
Simpson, Denise

Honors College Topics: Workplace Diversity in a Global Society
Tuesday and Thursday 8:30 am – 9:45 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Workforce diversity can provide organizations with access to a broad talent pool, drive business growth by marketing to minority communities, and generate good will from customers and investors by enhancing corporate image. What does it mean for the workplace environment when management practices value and promote diversity and inclusion? On the other hand, what are the implications when management practices do not value diversity and inclusion? As globalization continues to transform society, what does this mean for a diverse workplace? This course will use social and psychological theories to examine the inclusion and exclusion experiences of people in the workplace as we move towards a globalized society. We will use current businesses and industries to examine new ways of thinking about diversity and inclusion initiatives from a global perspective. The course will also build on and expand content in social policy, human behavior theories, communication, and workplaces practices on the macro, mezzo, and macro levels. Students will be required to go outside the classroom to research a business or organization in accordance with the Inclusive Workplace Model and present their findings in a collaborative final group project.

University Honors Program

HONR 1700 – H01 (CRN#18192)
Moore, Abigail

Freshman Honors Colloquium
Tuesday 8:30 am – 9:45 am

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H02 (CRN#18189)
Moore, Abigail

Freshman Honors Colloquium
Thursday 5:30 pm – 6:45 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H03 (CRN#18200)
Meier, Jeffrey

Freshman Honors Colloquium
Wednesday 2:30 pm – 3:45 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H04 (CRN#18206)
Crabtree, Lenora

Freshman Honors Colloquium
Tuesday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H05 (CRN#18207)
Crabtree, Lenora

Freshman Honors Colloquium
Tuesday 2:30 pm – 3:45 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H06 (CRN#18208)
Crabtree, Lenora

Freshman Honors Colloquium
Thursday 11:30 am – 12:45 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H07 (CRN#18209)

Crabtree, Lenora

Freshman Honors Colloquium

Thursday 1:00 pm – 2:15 pm

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 3790 – H01 (CRN#14049)

Benjamin, Shanna

University Honors Senior Seminar

Thursday 5:30 pm – 6:30 pm

Must be enrolled in the University Honors Program. Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. *Offered on a Pass/No Credit basis.*