

## Fall 2026 Schedule of Classes

### Lower Division elective courses

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**AFRS 1501- H01 (CRN#16369) Global Social Science (HONR)**

**Monday and Wednesday 4:00 pm - 5:15 pm**

**Honore Missihoun**

***“Black Atlantic, African and Diasporan History and Politics: Decolonization to Post-independence through Literature”***

This Global Social Science AFRS 1501 honors course is an interdisciplinary survey of key issues in the political history of Africa and the Diaspora and their interaction with colonial powers, decolonization and post-independence struggle. The course provides interdisciplinary exposure to the African continent including its history, people, social features, government, culture, and its contributions to the world. The course also investigates the political lives, histories, cultures, and thoughts of African-descended people. It examines the role of race, the mechanics of global slavery, and the importance of both in the making of the modern Atlantic world. The course analyzes key themes (local and global) and subjects that have shaped and continue to shape current era: colonialism, decolonization, and neo-imperialism; race, gender, and sexuality; violence and non-violence; fashion, sports, and the arts; mass incarceration and mass mobilizations and their political implications for liberation. This course reveals that Black Atlantic is a dynamic tapestry of transvaluation of culture, history and politics of human assertion across centuries between the shores of the Atlantic.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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**ARCH 1502 - H02 (CRN#16374) Global Arts/Humanities (HONR)**

**Tuesday and Thursday 10:00 am - 11:15 am**

**Pelin Alkan-Gokmen**

**“Design as a Human Condition”** This seminar examines design not as a specialized professional activity, but as a condition through which human life is shaped. Using *Are We Human? Notes on an Archaeology of Design* by Beatriz Colomina and Mark Wigley, as a central text, we will explore how tools, objects, interiors, media, technologies, and environments produce habits, bodies, identities, and social relations. Through readings from design theory, anthropology, architecture, craft studies, and science and technology studies, we will examine design as a circular process in which humans make things, and things, in turn, remake human habits, bodies, and ways of living. The course will center on discussion, close reading, and shared reflection.

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Fall 2026 Schedule of Classes

## Lower Division elective courses

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### **HONR 1512- H03 (CRN#16391) Local Arts/Humanities (HONR)**

**Tuesday and Thursday 11:30 am - 12:45 pm**

**Malcolm Campbell**

**“The Tao of Self-Doubt: Investigating Doubt as a Catalyst toward Creativity, Innovation, and Leadership”**

“Doubt is not a pleasant condition, but certainty is a ridiculous one.” Voltaire

In this class, you'll investigate the value of self-doubt as a necessary emotion or state of mind to create anything new or original and to succeed in school and your career. You'll participate in an historic and contemporary study of self-doubt and its role in the realization of seminal ideas in science, break-through solutions in mathematics, and creative achievements in literature, art, and music. We will also examine the role self-doubt plays in creating impactful leaders in business, the civics, and in such historic events as the Women's Suffrage and Civil Rights movements. We'll reflect on our own doubts and discover how to be more comfortable with its presence. Finally, we'll learn how to leverage self-doubt to propel us through the inevitable periods when we feel inadequate, inferior, or like an imposter. Assignments include class and small-group discussions, reflections, research, and writing. The course will culminate in a self-selected inquiry project to be presented to the class, either individually or in teams.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restrictions: Freshman and Sophomore only (first year UHP students may be approved to take this course)

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **BINF 1101 - H03 (CRN#12809) Introduction to Bioinformatics and Genomics (HONR)**

**Monday and Wednesday 2:30 pm - 3:45**

**Wednesday 12:15 pm - 2:15 pm (lab)**

**Alex Dornburg**

Introduction to the genomics perspective in the life sciences, combining a general introduction to genomic technologies and the bioinformatics methods used to analyze genome-scale data with a presentation of real world scientific problems where these technologies are having an impact. The lab component provides hands-on experience with topics in bioinformatics, genomics, and generative artificial intelligence, using small-scale projects to introduce students to the world of bioinformatics research. Honors students engage in an enriched path that highlights the intersection of AI with modern science and the practice of 21st-century research.

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **ECON 2101 - H01 (CRN#10870) Principles of Economics-Macro**

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Teresa Mannah-Blankson**

This course reviews the scope and methodology of economics as a social science. Topics reviewed include the measurement of national income, the theory of national income determination, money and banking, monetary and fiscal policy, and international economics. Generally, the course aims to provide an overview of macroeconomic analysis at the most fundamental level.

Restrictions: Sophomore and higher

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# Fall 2026 Schedule of Classes

## Critical Thinking courses

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**CTCM 2530 - H71 (CRN#13056) Interdisciplinary Critical Thinking and Communication (HONR)**

**Tuesday and Thursday 10:00 am - 11:15 am**

**Catherine Tingelstad**

**"Exploring News Media Literacy in Today's Information Environment"** This course examines how news media literacy addresses the topics of misinformation, bias, algorithms, artificial intelligence, ownership, and the editorial process. Students will explore these issues through readings, discussions, and active inquiry and will analyze our news media environment and its impact on our lives as citizens and its effect on a democratic society. Students will use critical thinking to analyze our complex information environment and will synthesize research findings to create a semester-long inquiry project using the resources in Atkins Library's Area 49.

*The class will be held in Atkins Library, room 123.*

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

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**CTCM 2530 - H72 (CRN#13058) Interdisciplinary Critical Thinking and Communication (HONR)**

**Tuesday and Thursday 2:30 pm - 3:45 pm**

**Ian Binns**

**"Science, Religion, and Society"** The Critical Thinking and Communication (CTCM) course is part of an integrated First-Year Writing and general education curriculum that develops critical thinking and communication skills. Students undertake an inquiry process and build towards the preparation of a polished product at the end of the semester. In this course, we will focus on the interactions between science and various religious traditions, both historical and contemporary. Throughout this course, students develop a critical lens to better understand science and these religious traditions, what makes them unique, their interaction, and how they benefit society. Additionally, this course will help students think more critically about the intersection between these disciplines and how to use this knowledge to elevate the discourse surrounding science and religion.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Fall 2026 Schedule of Classes

## Critical Thinking courses

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**CTCM 2530 - H73 (CRN#13478) Interdisciplinary Critical Thinking and Communication (HONR)**

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Jose Manuel Batista**

**“What is a Hero? A Reevaluation of Iberian Mercenaries, European Soldiers and Indigenous Warriors of the Epic Tradition”** The Critical Thinking and Communication (CTCM) course is part of an integrated First-Year Writing and general education curriculum that develops critical thinking and communication skills. Students undertake an inquiry process and build towards the preparation of a polished product at the end of the semester. The specific subject matter for this section of the course is the epic poem of the Spanish and Spanish American literary tradition.

In this course section, the polished product is a portfolio composed of various types of writing assignments (annotation, précis, literary analysis and reflection essay) designed to answer the student's variant of the overarching question: “What is a hero?”. Students read the English translation of two national epic poems from the Hispanic (or Lusophone) tradition and through different types of discourse (discussion, dialogue and debate) explore the role of the hero, the convention of the epic form, the interplay of myth and history, the characterization of the enemy, the representation of violence, and the controversies of the past that may still haunt us today.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: WRDS 1103/1104

Restrictions: Sophomore and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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## Upper Division elective courses

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**HONR 3700 - H01 (CRN#12084) Honors College Topics: *Technology, Society, and Attention***

**Monday and Wednesday 2:30 pm - 3:45 pm**

**Andrew Keener**

Today's social media platforms and technologies shape our lives in powerful ways. They give us exciting opportunities to connect with others, express ourselves, and discover new music, shows, and products. However, they also make it harder to focus, manage our time, and maintain balance. Issues like loneliness are becoming more common, and AI is raising questions about creativity and human interaction, too. This course explores a mix of classic and recent ideas about social media, entertainment, and how humans focus their attention in a tech-filled world. Through readings and films, we'll look at today's social media debates in the context of a longer tech history; students will also gain insights into the business, psychology, and art of attention. Class activities include presentations on student-selected tech and entertainment topics, writing assignments on course material, and exercises that will help students practice deep focus.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Fall 2026 Schedule of Classes

## Upper Division elective courses

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### **HONR 3700 - H02 (CRN#11685) Honors College Topics: U.S. Education Policy in the 21st Century**

**Tuesday and Thursday 10:00 am - 11:15 am**

**Mindy Adnot**

This course is designed to introduce students to important policy issues in U.S. K-12 education in the 21st century including school accountability, school choice, teacher workforce policies, and responses to the COVID-19 pandemic. We will examine the goals, institutions, and actors that shape the American K-12 education system in order to understand recent reform efforts and their consequences for students. Our inquiry will be grounded in seminal theories of the policy process and the empirical evidence base on policies and programs. Students will engage with the topic through in-class discussion, case study, presentation, research, and writing.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **HONR 3700 - H03 (CRN#11283) Honors College Topics: Great Equalizer or Great Oppressor? The Quest for Equity in Education**

**Tuesday and Thursday 8:30 am - 9:45 am**

**Nicholas Triplett**

This course examines the contested meanings of equality and equity in American public education and the implications of those concepts for educational policy, practice, and reform. While broad consensus exists that all young people deserve equal access to the benefits of public education, deep disagreement emerges over how educational opportunity should be equalized, whether students should be treated the same or differently, and what fairness and justice require in unequal social contexts. These contested questions underlie many of the most polarizing debates in contemporary educational discourse, including curriculum control, race and racism, sexuality and sex education, political indoctrination, American exceptionalism, the legacy of slavery, book bans, science education, and cultural bias in schooling.

Students will engage philosophical, theoretical, and practical frameworks of equality, equity, and related concepts such as justice, liberty, sovereignty, and fairness. These frameworks will be applied across multiple axes of educational difference, including race, class, gender, sexuality, and language or nativity. A central feature of the course is its deliberation-integrated design: students will learn and practice structured discussion as a democratic method for addressing controversial educational issues in order to achieve inclusive participation and reasoned collective judgment.

By combining conceptual analysis with deliberative practice, the course aims to cultivate informed, reflective participants in the American public education community—individuals capable of navigating deep pluralism, engaging disagreement constructively, and contributing to meaningful, democratic educational reform.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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# Fall 2026 Schedule of Classes

## Upper Division elective courses

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**HONR 3700 - H94 (CRN#12001) Honors College Topics: *Comic Books, Manga, and Graphic Novels: Deconstruction, Creation, and Publication***

**Wednesday 5:30 pm - 8:15 pm**

**Adriana Medina**

In this course, we will read and examine comic books, manga, and graphic novels to enjoy and deconstruct the genres. We will appraise the value of relaying information through pictures and words. Next, we will consider a universal, common human experience we have had, want to better understand, and share. Then, we will go through the creative writing process to write and illustrate our own mini comic, manga, or graphic novel. Finally, we will share and attempt to publish our work. Additionally, we will engage in writing and illustrating activities during class as well as discuss with each other and with guest artists how these genres can be utilized in our respective disciplines.

*The class will be held in Mebane 036.*

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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**HONR 3700 - H05 (CRN#13826) Honors College Topics: *Autism Across the Lifespan***

**Tuesday and Thursday 2:30 pm - 3:45 pm**

**Leslie Bross**

An overview of characteristics of learners with autism spectrum disorder (ASD) from a lifespan perspective. Diagnostic criteria of ASD will be discussed, as well as historical overview of the disorder. Students will learn to identify research-based practices to meet the needs of learners with ASD in a variety of settings such as home, clinic, community, and school. Current topics and issues in the field of autism will be discussed. The course is appropriate for any student who desires a career working directly with learners with ASD such as in the fields of counseling, education, psychology, and more. **Note service learning activities are required.**

Prerequisite: CTCM 2530

Restrictions: Junior and higher

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# Fall 2026 Schedule of Classes

## Upper Division elective courses

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### **HONR 3700 - H06 (CRN#15198) Honors College Topics: *An Exploration of Creativity in Charlotte***

**Wednesday 2:30 pm - 5:15 pm**

**Cindy Gilson**

In this interdisciplinary seminar course, students will take a deep dive into understanding, exploring, and observing the concept of creativity. Essential questions considered in this course may include: What is creativity? What human characteristics relate to creativity? What can be learned about creativity through inquiry? How does one think and process creatively? Students will self-select an inquiry question to explore that is related to creativity and present their findings in an essay and at SNCUCRS (State of North Carolina Undergraduate Research and Creativity Symposium - scheduled for November 2026 on campus). To build students' creative identities, we will begin each class with icebreakers and creative thinking warm-up activities.

***This class will be held at The Dubois Center in Uptown Charlotte. Light rail transportation is free for students (exit at the 9th Street Station). Students with main campus parking that includes TDC can also park there.***

Note that 3 of our sessions will occur on the main campus so we can go to Atkins Library, learn from faculty guest speakers, and attend SNCUCRS. Two of our sessions will be delivered asynchronously.

Prerequisite: CTCM 2530

Restrictions: Junior and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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### **HONR 3700 - H07 (CRN#17850) Honors College Topics: *American Folk Music and Remix Culture***

**Tuesday and Thursday 1:00 pm - 2:15 pm**

**Bert Wray**

Is folk music the original remix culture? For over a century, American folk songs have been adapted and rewritten for new audiences through the evolution of circulation technologies such as regional performance traditions, recording, radio, digital sampling, and viral social media posts. Students investigate folk music as a cultural and technological communications system used to express ideas about history, labor, politics, and identity. The intersection of culture and technology allows students to pursue inquiry through a variety of contexts including media studies, humanities, engineering, and science. In this seminar-style course, students participate as discussion leaders, peer critics, and collaborators, developing their research, collaboration, and composition skills through active discussions, reading syntheses, and multimedia presentations. Students complete an inquiry project, culminating in a written conference essay and a poster presentation at an in-class academic conference. This course is specifically designed to prepare students interested in graduating with honors within about 2 years and/or aiming to start the honors capstone pathway through disciplinary honors or the University Honors Program in the next 1-2 semesters.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Prerequisite: CTCM 2530

Restrictions: Departmental approval required, Junior and higher

*Must be enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental) OR be a Levine Scholar; OR have permission of the Honors College. To obtain permission please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Fall 2026 Schedule of Classes

## University Honors Program Only

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### **HONR 1700 - H01 (CRN#11584) University Honors Program Colloquium**

**Monday 2:30 pm - 3:45 pm**

**Aaron Hooker**

Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. This course is offered only in the Fall semester for incoming UHP students.

*The meeting location for each class session will be communicated by the instructor.*

*Must be enrolled in the University Honors Program.*

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### **HONR 1700 - H02 (CRN#11585) University Honors Program Colloquium**

**Tuesday 4:00 pm - 5:15 pm**

**Aaron Hooker**

Introduces University Honors Program (UHP) students to scholarship, community engagement, and leadership opportunities within the Honors, University, and Greater Charlotte communities. The class format is inquiry and discussion driven. This course is offered only in the Fall semester for incoming UHP students.

*The meeting location for each class session will be communicated by the instructor.*

*Must be enrolled in the University Honors Program.*

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### **HONR 3791 - H01 (CRN#12956) University Honors Program Capstone Project**

**Monday 2:30 pm - 5:15 pm**

**Mindy Adnot**

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3791, students will complete their review of the scholarly literature begun in HONR 3790 and design and lead a seminar series for a small group of incoming honors students. This work is undertaken under the mentorship of an honors faculty committee selected by the student. This course provides the opportunity for collaborative work with peers, group discussions, and feedback.

Prerequisite: HONR 3790

*The meeting location for each class session will be communicated by the instructor.*

*Must be enrolled in the University Honors Program.*

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# Fall 2026 Schedule of Classes

## University Honors Program Only

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**HONR 3791 - H02 (CRN#12957) University Honors Program Capstone Project**

**Tuesday 4:00 pm - 6:45 pm**

**Mindy Adnot**

Students in the University Honors Program (UHP) must complete an honors capstone project in order to graduate with University Honors. Students can satisfy this requirement by applying to a disciplinary honors program and completing a disciplinary capstone or thesis project (leading to dual honors; available for most majors on campus), or can complete their capstone project in UHP by completing HONR 3790 and HONR 3791. In HONR 3791, students will complete their review of the scholarly literature begun in HONR 3790 and design and lead a seminar series for a small group of incoming honors students. This work is undertaken under the mentorship of an honors faculty committee selected by the student. This course provides the opportunity for collaborative work with peers, group discussions, and feedback.

Prerequisite: HONR 3790

*The meeting location for each class session will be communicated by the instructor.*

*Must be enrolled in the University Honors Program.*

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## Recommended Courses

**(These are excellent learning opportunities, although they do not count towards required honors credit for UHP)**

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**HONR 2720 - H01 (CRN#12528) Competitive Scholarship Workshop**

**Wednesday 1:00 pm - 2:15 pm**

**Andrew Keener**

This course welcomes students who are enrolled in Honors (AAHP, BHP, UHP, or departmental), OR are in the following Scholars programs: Albert, Freeman, Johnson, Levine, Martin. Additionally, non-honors students are welcome to request permission to register; to do so, please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).

This course provides students a supportive workshop environment for researching, developing, drafting, and revising written material towards nationally competitive scholarships and fellowships. At the beginning of the semester, students will select opportunities to apply for, and will work towards the submission of a complete application over the course of the semester. Assignments and topics covered may include resumes, personal statements, research statements, frequently-appearing short answer questions, establishing and sustaining connections with faculty, and tips and practice for interviewing. By the end of the course, students will have developed a set of application materials that will be relevant not only to a nationally competitive award, but also for internships, graduate programs, and jobs.

In this workshop designed for applicants to nationally competitive awards, students will select opportunities to apply for and will work toward the submission of a complete application by the end of the semester. Students will gain familiarity with major application writing genres and learn about relevant resources on campus.

*This class will be held in Levine Hall 183 or 184. The instructor will communicate which room.*

Restriction: Must obtain approval from instructor by completing an [Interest Questionnaire](#)

*This course welcomes students who are enrolled in Honors (AAHP, BHP, CHP, UHP, or departmental), OR are in the following Scholars programs: Albert, Freeman, Johnson, Levine, Martin. Additionally, non-honors students are welcome to request permission to register; to do so, please contact Colette Chenault at [cchenaul@charlotte.edu](mailto:cchenaul@charlotte.edu).*

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# Fall 2026 Schedule of Classes

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## Recommended Courses

**(These are excellent learning opportunities, although they do not count towards required honors credit for UHP)**

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**WRDS 1103 - H01 (CRN#12669) Writing and Inquiry in Academic Contexts I and II (HONR)**

**Tuesday and Thursday 1:25 pm - 2:15 pm**

**Bert Wray**

*Recommended honors writing section for honors students needing WRDS 1103.*

Students write extensively as they explore literacy and writing. They engage critically with the opinions and voices of others while developing an extended inquiry project that integrates materials from varied sources and includes writing in multiple genres. Students write, revise, edit, and reflect on their writing with the support of the teacher and peers. Students also immerse themselves in a conversation about a topic through reading, questioning, and process writing. Students learn to distinguish rhetorical contexts, practice different conventions, and develop positions in relation to research. They also adopt digital technologies to network, compose, and/or critique and disseminate their work. In this honors section, students engage in advanced inquiries and compositions about literacy while developing a research essay, a conference presentation, and a statement of policy.

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